

X YEARS
NEOLITH®

/ 10 YEARS / 10 AÑOS

Ten Years of Neolith

Celebrating 10 years in business, Neolith, a market leading brand of Sintered Stone, is delighted to welcome you to its 2019 catalogue.

Throughout Neolith's decade in business, we have aimed towards and succeeded in offering architects, interior designers, specifiers, fabricators and furniture manufacturers high quality and beautifully patterned surfacing materials.

We applaud the brains behind this milestone, the leaders who saw Neolith and paved the roads for its birth and advancement with their dedication and compelling vision.

We celebrate having the right people on board, unveiling the curtain on the Neolith family, the employees who over the course of our 10 years journey have worked tirelessly, pouring all their expertise and know-how to prosper Neolith.

10 years of prominent talent, skills and competence, have distinguished Neolith in the industry, growing from pioneers in the stone business to the world's largest manufacturer of Sintered Stone.

2019 promises to be a seminal year for Neolith, a beginning of a chapter full of celebratory events and expansions, while continuing to pursue our goal of becoming the greenest and most sustainable manufacturer in our industry.

We look forward to celebrating with you in the coming year and helping you to discover the huge potential of Neolith.

Diez Años de Neolith

Neolith, una marca líder en el mercado de Piedra Sinterizada, que celebra sus 10 años en el negocio, se complace en darle la bienvenida a su catálogo 2019.

A lo largo de la década de negocios de Neolith, nos hemos propuesto y logrado ofrecer a los arquitectos, diseñadores de interiores, constructores, talleres y fabricantes de muebles superficies de alta calidad y bellamente diseñados.

Aplaudimos a los cerebros detrás de este hito, a los líderes que vieron a Neolith y allanaron los caminos para su nacimiento y avance con su dedicación y visión convincente.

Celebramos tener a las personas adecuadas a bordo, abriendo el telón de la familia Neolith, los empleados que en el transcurso de nuestro viaje de 10 años han trabajado incansablemente, vertiendo toda su experiencia y conocimientos para prosperar con Neolith.

10 años de eminente talento, habilidades y competencia han distinguido a Neolith en la industria, pasando de ser pioneros en el negocio de la piedra al mayor fabricante mundial de piedra sinterizada.

El 2019 promete ser un año crucial para Neolith, el comienzo de un capítulo lleno de celebraciones y ampliaciones, mientras continúa persiguiendo nuestro objetivo de convertirnos en el fabricante más ecológico y sostenible de nuestra industria.

Esperamos celebrar con usted el próximo año y ayudarlo a descubrir el enorme potencial de Neolith.

NEOLITH®

10 YEARS

/ INDEX
ÍNDICE

| | | | |
|----|--|-----|--|
| 06 | Certifications & Awards Certificaciones y Premios | 77 | Residential Buildings Edificios Residenciales |
| 08 | What is Neolith? ¿Qué es Neolith? | 134 | HC System |
| 10 | Technical Features Características Técnicas | 140 | VM System |
| 12 | Formats, Applications & Thicknesses Formatos, Aplicaciones y Espesores | 146 | Strongfix System |
| 14 | Finishes Acabados | 158 | Neolith Gallery |
| 19 | Hotels Hoteles | 168 | Bookmatch & Endmatch |
| 29 | Public Buildings Edificios Públicos | 172 | Design variants in 6mm Variantes de diseño en 6mm |
| 37 | Office Buildings Edificios Oficina | 180 | Models available for projects Modelos disponibles para proyectos |
| 65 | Retail Buildings Edificios Comerciales | 187 | Custom-made Colors Colores a medida |
| | | 191 | General Review Resumen General |

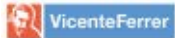
/ CERTIFICATIONS CERTIFICACIONES



World Wildlife Fund



OK Kosher Certification



Fundación Vicente Ferrer



NSF Certifies that Neolith is totally suitable for contact with food.



Fundación RCR



European Commission Certification



Member of the US Green Building Council (USGBC)



Designed and produced by TheSize Surfaces in Spain

Neolith has an industry-wide reputation for excellence and attention to detail. With a collection comprised of over 50 high-performance and strikingly coloured slabs, the brand has become the surfacing material of choice for a vast array of interior and exterior applications.

Since its foundation in 2009, Neolith has received recognition through international design and architecture awards for its forward-thinking, innovative approach and the high quality of its products and processes.

These accolades reflect Neolith's pioneering spirit, a company continually evolving to meet the needs and expectations of current and future clients.

Neolith se ha ganado una reputación en toda la industria por su excelencia y atención al detalle. Con una colección compuesta por más de 50 tablas de altas prestaciones y colores llamativos, la marca se ha convertido en la superficie elegida para una amplia gama de aplicaciones interiores y exteriores.

Desde su fundación en 2009, Neolith ha recibido el reconocimiento a través de premios internacionales de diseño y arquitectura por su enfoque innovador y vanguardista y la alta calidad de sus productos y procesos.

Estos galardones reflejan el espíritu pionero de Neolith, una compañía en constante evolución para satisfacer las necesidades y expectativas de los clientes actuales y futuros.

/ AWARDS PREMIOS

/ 2012



Best Of Kbis

/ 2014



Architectural Record Award



Pia Awards



Alfa De Oro



Installation Awards

/ 2015



reddot award 2015 winner

Red Dot Award



Pia Awards



Kbb Readers Choice Awards



Muuuzz Awards



30 More innovative Products

/ AWARDS
/ PREMIOS

/ 2016



KB Culture Awards



A'design Award



Pia Awards



Kbb Readers Choice Award



Architectural Record Award



A+Award Architizer



Materialica Gold Award



Muuuzz Awards



Best Of Houzz



Plus X Award



IDC Innovation Awards

/ 2017



Red Dot Award



Kbb Readers Choice Awards



Infoprogetto Piu Innovativo



Muuuzz Awards



Plus X Award



Interior Design Best of the Year Award 2017: Enigma



Architectural Record

/ 2018



Edison Awards



Interior Design Best of the Year Award



A' Design Award 2018



Architectural Record 2018



Muuuzz Awards



Plus X Award



Great Design AD 2018



German Design Award 2019



Money-Saving Products Winner



Product Innovation Awards 2018



D Award



Interzum Award



Premio Interiores



AP50 Readers Choice



Great Design AD 2017



La Razón: Producto del año en Innovación y Tecnología

/ WHAT IS NEOLITH? ¿QUÉ ES NEOLITH?

“Good design is where science and art meet in decorum” | *Robin Mathew*

Founded in 2009, Neolith, the market-leading brand of Sintered Stone is a revolutionary product which has become a material of choice for architects, designers, specifiers and fabricators.

This pioneering material can be specified for the most demanding interior and exterior building projects. Combining high-definition detailed decoration with high-performance qualities, Neolith offers the triple reassurance of strength, beauty and longevity.

What is a Sintered Stone?

Sintered Stone is a 100% natural material based on granite minerals, glass minerals and natural oxides:

1. Granite Minerals: Quartz and feldspar, giving hardness and strength to the surface.
2. Glass minerals and silica, which ensures chemical stability.
3. Natural oxides, which deliver chromatic properties.

How is Sintered Stone produced?

Neolith is produced using the very latest in sintering technology, replicating the thousands of years' process by which natural stone is formed in a matter of hours.

The raw materials which form the slab are first subjected to extremely high pressure, going through a pressing machine where a weight of 400 bars is applied. In the second phase of the process, the slab goes through a kiln where temperatures reach more than 1200°C (2200°F).

This process of ultra-compaction creates full-body surfaces with unique technical features.

Decoration: Neolith has always been at the forefront of sustainable approaches within all of its manufacturing processes. A 100% natural composition requires an equally ecological production method.

Building on our pioneering Neolith Digital Design (NDD), we have aimed to incorporate organic practice into the way we print our slabs.

Hydro-NDD 2.0 takes our technology to the next level. Using a water-based ink, as opposed to the industry standard solvent base, we have succeeded in offering a sustainable surface which never compromises on the quality expected from Neolith Sintered Stone. All our slabs maintain the same definition and detail of pattern and design.

Performance: Tried, tested and trusted, Neolith's combination of realism, high performance and versatile formats make it a go-to material for architects, designers, specifiers and fabricators.

Applications: Neolith is the optimum surfacing material for both indoor and outdoor applications. From a skyscraper façade to a kitchen worktop, Neolith's physical and mechanical characteristics deliver ultimate performance, unmatched beauty and long-term value.

“Diseño es donde la ciencia y el arte llegan a un punto de equilibrio.” | *Robin Mathew*

Fundada en 2009, Neolith, la marca líder de Piedra Sinterizada, es un producto revolucionario que se ha convertido en un material de elección para arquitectos, diseñadores, especificadores y fabricantes.

Este material pionero se puede especificar para los proyectos de construcción de interiores y exteriores más exigentes. Al combinar una decoración de alta definición con cualidades de alto rendimiento, Neolith ofrece la triple garantía de fortaleza, belleza y longevidad.

¿Qué es una Piedra Sinterizada?

La piedra sinterizada es un material 100% natural a base de minerales provenientes de granito, minerales de vidrio y óxidos naturales:

1. Materiales de granito: Cuarzo y feldespato, que confieren dureza y resistencia a la superficie.
2. Minerales de vidrio y sílice, lo que garantiza la estabilidad química.
3. Óxidos naturales, que entregan propiedades cromáticas.

¿Cómo se produce la Piedra Sinterizada?

Neolith se produce utilizando lo último en tecnología de sinterización, replicando el proceso de miles de años mediante el cual se forma la piedra natural en cuestión de horas.

Las materias primas que forman las tablas se someten primero a una presión extremadamente alta, pasando por una máquina de prensado donde se aplica un peso de 400 bares. En la segunda fase del proceso, la tabla pasa por un horno donde las temperaturas alcanzan más de 1200°C (2200°F).

Este proceso de ultra-compactación crea superficies full-body con características técnicas únicas.

Decoración: Neolith siempre ha estado a la vanguardia de los enfoques sostenibles en todos sus procesos de fabricación. Una composición 100% natural requiere un método de producción igualmente ecológico.

Basándonos en nuestro sistema pionero en el diseño digital (NDD), nos hemos propuesto incorporar la práctica orgánica en la forma en que decoramos nuestras tablas.

Hydro-NDD 2.0 lleva nuestra tecnología al siguiente nivel. Al utilizar una tinta a base de agua, a diferencia de la base solvente estándar de la industria, hemos logrado ofrecer una superficie sostenible que nunca compromete la calidad esperada de la piedra sinterizada Neolith. Todas nuestras tablas mantienen la misma definición y detalle de patrón y diseño.

Rendimiento: Probada, ensayada y fiable, la combinación de realismo, alto rendimiento y versatilidad de formatos de Neolith lo convierten en un material para arquitectos, diseñadores, especificadores y fabricantes.

Aplicaciones: Neolith es la superficie óptima para aplicaciones tanto en interiores como en exteriores. Desde la fachada de un rascacielos hasta la encimera de la cocina, las características físicas y mecánicas de Neolith brindan el máximo rendimiento, una belleza inigualable y un valor a largo plazo.

/ WHY NEOLITH? ¿POR QUÉ NEOLITH?

Neolith represents 10 years of selecting the very best materials, processes and people. It has been an exciting journey in which we have founded a brand which continually pushes the boundaries and highlights the potential of Sintered Stone.

Neolith: the stone, the brand, the legend, the future.

Neolith representa 10 años de selección de los mejores materiales, procesos y personas. Ha sido un viaje emocionante en el que hemos fundado una marca que continuamente empuja los límites y resalta el potencial de la Piedra Sinterizada.

Neolith: la piedra, la marca, la leyenda, el futuro.

/ WHY NEOLITH IS NOT CERAMICS? ¿POR QUÉ NEOLITH NO ES CERÁMICA?

The difference between Neolith and traditional ceramics can be easily registered by comparing each surfaces' characteristics.

Although traditional ceramics share some similar properties, none possess the performance qualities of Neolith, which combines stain, scratch, chemical and heat resistance in one single material.

Furthermore, the raw minerals used in the production of Neolith are far finer and purer, guaranteeing a more uniform structure than found in traditional ceramics.

The machinery used to process these raw materials is unique, designed specifically for manufacturing Neolith. Fitted with state of the art equipment utilising the latest technology, the production line ensures Sintered Stone of the very highest quality.

The raw materials are pressed at a significantly higher pressure than found in ceramic production to obtain a denser, stronger final product.

Afterwards, the pressed materials are fired for almost two hours, substantially longer than traditional ceramics, which have much shorter firing cycles. These longer firing cycles create a product with a highly-resistant, non-absorbent surface.

These improvements in raw materials and production techniques result in Neolith, an enhanced surface with superior technical characteristics.

La diferencia entre el Neolith y la cerámica tradicional se puede observar fácilmente comparando las características de cada superficie.

Aunque las cerámicas tradicionales comparten algunas propiedades similares, ninguna posee las cualidades de rendimiento de Neolith, que combina resistencia a las manchas, al rayado, los químicos y el calor en un solo material.

Además, los las materias primas utilizadas en la producción de Neolith son mucho más finas y puras, garantizando una estructura más uniforme que la que se encuentra en las cerámicas tradicionales.

La maquinaria utilizada para procesar estas materias primas es única, diseñada específicamente para la fabricación de Neolith. Equipada con equipos de vanguardia que utilizan la última tecnología, la línea de producción garantiza la piedra sinterizada de la más alta calidad.

Las materias primas son prensadas a una presión significativamente mayor que la encontrada en la producción de cerámica para obtener un producto final más denso y más fuerte.

A continuación, los materiales prensados se cuecen durante casi dos horas, sustancialmente más que las cerámicas tradicionales, que tienen ciclos de cocción mucho más cortos. Estos ciclos de cocción más largos crean un producto con una superficie altamente resistente y no absorbente.

Estas mejoras en las materias primas y en las técnicas de producción dan como resultado Neolith, una superficie mejorada con características técnicas superiores.

| TECHNICAL FEATURES CARACTERÍSTICAS TÉCNICAS | NEOLITH | NEOLITH Polished | Quartz Cuarzo | Laminates and Wood Laminados y madera | Solid Surfaces Superficies sintéticas | Natural Stones Piedras Naturales | Steel Acero |
|---|---------|---------------------|------------------|--|--|---|----------------|
| Hygienic / Higiénico | ●●● | ●●● | ●●● | ● | ●●● | ● | ●●● |
| Non porous / No poroso | ●●● | ●●● | ●●● | ● | ●●● | ● | ●●● |
| Suitable for use outdoors / Apto para su uso en exteriores | ●●● | ●●● | ● | ● | ●● | ●● | ●● |
| Resistant to high temperatures / Resistente a las altas temperaturas | ●●● | ●●● | ●● | ● | ● | ●● | ●●● |
| Resistant to staining / Resistente a las manchas | ●●● | ●● | ●● | ●● | ●● | ● | ●●● |
| Resistant to detergents / Resistente a detergentes | ●●● | ●● | ●● | ●● | ● | ● | ● |
| Resistance to chemicals / Resistente a los químicos | ●●● | ●● | ●● | ● | ●● | ● | ●● |
| Resistance to thermal shock / Resistente al choque térmico | ●●● | ●●● | ●● | ● | ●● | ●●● | ●●● |
| Resistance to freezing-defrosting Resistente al congelado-descongelado | ●●● | ●●● | ●●● | ● | ● | ●● | ●●● |
| Resistant to humidity / Resistente a la humedad | ●●● | ●●● | ●●● | ● | ●●● | ● | ●●● |
| Resistance to UV rays / Resistente a los rayos UV | ●●● | ●●● | ●● | ● | ● | ●● | ●●● |
| Resistant to scratching and abrasion / Resistente al rayado y a la abrasión | ●●● | ●● | ●● | ● | ● | ●● | ● |
| Easy to clean and maintain / Fácil mantenimiento | ●●● | ●●● | ●●● | ●● | ●● | ● | ● |

Table comparing the properties of the most common materials used for Kitchen Countertops.

Cuadro comparativo entre materiales comunemente utilizados para encimeras de cocina.

TECHNICAL FEATURES CARACTERÍSTICAS TÉCNICAS



WATERPROOF
IMPERMEABLE

Waterproof and resistant to liquids, with an absorption level of almost zero
Impermeable y resistente a líquidos, con un nivel de absorción próximo a cero.



RESISTANT TO SCRATCHES*
RESISTENTE AL RAYADO*

Its hard surface makes it resistant to scratches and abrasion.
Resistente al rayado y a la abrasión gracias a la dureza de su superficie.



RESISTANT TO HIGH TEMPERATURES
RESISTENTE A ALTAS TEMPERATURAS

It does not burn in contact with fire nor does it emit smoke or toxic substances when subjected to high temperatures.
No se quema en contacto con el fuego ni emite humo ni sustancias tóxicas al ser sometido a altas temperaturas.



EASY TO CLEAN**
FÁCIL DE LIMPIAR**

Resistant to any kind of chemical cleaning agent such as bleach or ammonia.
Resistente a cualquier tipo de agente químico de limpieza.



HYGIENIC
HIGIÉNICO

It does not give off any harmful substances and is totally suitable for contact with food. NSF Certified.
No desprende sustancias nocivas. Es totalmente apto para el contacto con los alimentos. Certificado NSF.



RESISTANT TO UV RAYS
RESISTENTE A LOS RAYOS UV

Being 100% natural, its colors do not fade away when being exposed to sun light or other extreme weather conditions.
Siendo 100% natural, los colores no se desvirtúan cuando el material se expone al sol o a condiciones meteorológicas extremas.



100% NATURAL
100% NATURAL

It does not give off any substances that are harmful to the environment.
No desprende ninguna sustancia nociva para el entorno.



RECYCLABLE
RECICLABLE

Up to 52% of recycled content in every slab. 100% recyclable.
Hasta un 52% de material reciclado en cada tabla. 100% reciclable.



LIGHTWEIGHT
LIGERO

Only 7 kg/m² (1.4 lb/sqft) in the 3 mm slab, 15 kg/m² (3.07 lb/sqft) in the 6 mm slab, 30 kg/m² (6.15 lb/sqft) in the 12 mm slab and 48 kg/m² (9.83 lb/sqft) in the 20 mm slab.
Sólo 7 kg/m² en la tabla de 3 mm, 15 kg/m² en la tabla de 6 mm, 30 kg/m² en la tabla de 12 mm y 48 kg/m² en la tabla de 20 mm.



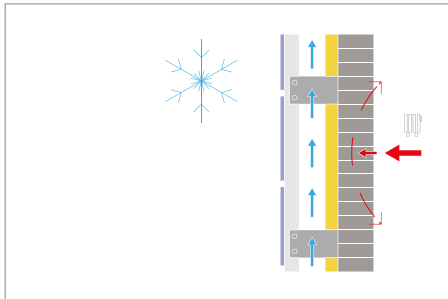
RESISTANT TO BENDING
RESISTENTE A LA FLEXIÓN

It has a high shear rate, making it resistant to heavy loads and pressure.
Módulo de rotura elevado. Resistente a altas cargas de presión y peso.

* Please, go to www.neolith.com for more information about Polished Finish .
* Por favor, consultar en www.neolith.com para más información sobre el acabado Pulido.

** Please, read on www.neolith.com the Cleaning Recommendations.
** Por favor, leer en www.neolith.com las Recomendaciones de Limpieza.

ADVANTAGES OF THE VENTILATED FAÇADES VENTAJAS DE LAS FACHADAS VENTILADAS

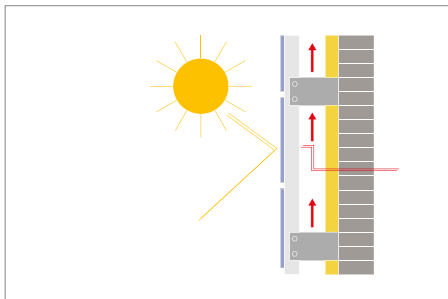


Permeability

Moving air diffuses water vapor from the inside out and facilitates the "breathing" of the façade, preventing condensation from forming behind the panels

Circulación de aire

El movimiento de aire permite la difusión del vapor de agua de dentro a fuera y facilita la "respiración" de la fachada, evitandola condensación detrás de los paneles.

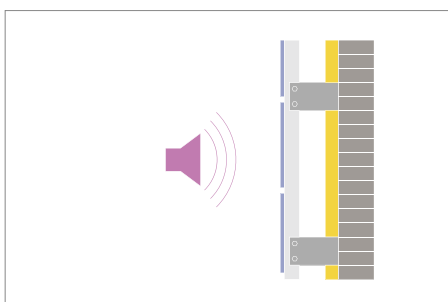


Thermal Insulation

Insulation applied on the external structure eliminates the thermal bridges thus reducing temperature fluctuations inside building, leading to energy savings in some cases, up to 40%.

Aislamiento Térmico

El aislamiento aplicado en la estructura elimina los puentes térmicos y por tanto, reduce las fluctuaciones de temperatura dentro del edificio, produciendo ahorros energéticos que en algunos casos puede ser de más del 40%.



Solar Protection

Thermal comfort is provided inside the building by preventing overheating in the summer and therefore protecting the building from direct radiations and from other elements

Protección Solar

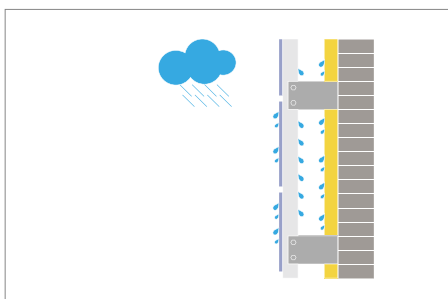
El confort térmico dentro del edificio se consigue impidiendo el calentamiento excesivo en verano y por tanto protegiendo al edificio de la radiación solar directa, y de otros elementos.

Acoustic Insulation

Given that the ventilated façade system is composed of different layers, there is an increase in the level of noise absorption taken by the different elements

Aislamiento Acústico

Debido a que el sistema de fachada ventilada está compuesto por diferentes capas, existe un incremento del nivel de absorción acústica.



Water Impermeability

Chimney effect provided by the air chamber confers an extra protection due to the air pressure, preventing water infiltration and protecting the building structure

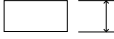
Impermeabilidad

El efecto chimenea producido por la cámara de aire otorga una protección extra debido a la presión del aire, evitando las filtraciones de agua y protegiendo la estructura del edificio.

FORMATS & THICKNESSES

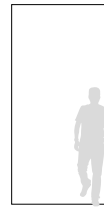
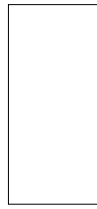
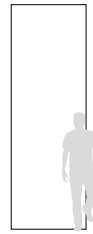
FORMATOS Y ESPESORES

Thicknesses
Espesores



3 mm - 1/8" · 3+ mm - 1/8"
6 mm - 1/4" · 6+ mm - 1/4"
12 mm - 1/2"
20 mm - 3/4"

+ Slab reinforced with fiber glass.
+ Tabla reforzada con fibra de vidrio.



Applications
Aplicaciones

3.600x1.200 mm
142"x48"

3.200x1.500 mm
126"x60"

3.200x1.600 mm
126"x64"

2.600x1.200 mm
102"x48"

2.600x1.500 mm*
102"x60"

| | | | | | |
|--|-----------------|--------|---------|-------------|-------------|
| Interior walls Revestimiento interior | 3+ · 6 · 6+ | 6 · 6+ | 12 · 20 | 3+ · 6 · 6+ | 3+ · 6 · 6+ |
| Interior floors Pavimento interior | 6 · 6+ | 6 · 6+ | 12 · 20 | 6 · 6+ | 6 · 6+ |
| Exterior walls Fachada aplacada exterior | 3+ · 6 · 6+ | 6 · 6+ | 12 · 20 | 3+ · 6 · 6+ | 3+ · 6 · 6+ |
| Exterior floors Pavimento exterior | 6 · 6+ | 6 · 6+ | 12 · 20 | 6 · 6+ | 6 · 6+ |
| Ventilated façade with exposed fixing system Fachada ventilada anclaje visto | 6+ | 6+ | 12 | 6+ | 6+ |
| Ventilated façade with hidden fixing system Fachada ventilada anclaje oculto | 6+ | 6+ | 12 | 6+ | 6+ |
| Worktops Encimeras | | | 12 · 20 | | |
| Heavy transit floors Pavimento alto tránsito | 6+ | 6+ | 12 · 20 | 6+ | 6+ |
| Interior cladding over existing walls Revestimiento interior sobre material | 3+ · 6 · 6+ | 6 · 6+ | | 3+ · 6 · 6+ | 3+ · 6 · 6+ |
| Interior flooring over existing floors Pavimento interior sobre material | 6 · 6+ | 6 · 6+ | | 6 · 6+ | 6 · 6+ |
| Furniture Mobiliario | 3 · 3+ · 6 · 6+ | 6 · 6+ | 12 · 20 | 3+ · 6 · 6+ | 3+ · 6 · 6+ |

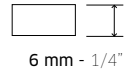
 Recommended thicknesses
Espesores recomendados

Cut to size formats also available for projects.
Dimensions in inches are Nominal inches.
Formatos de corte a medida también para proyectos.

* This format is only available for projects, not in permanent stock.
* Este formato solo está disponible para proyectos, no en stock permanente.

/ TILE FORMATS, APPLICATIONS & THICKNESSES
 / FORMATOS DE BALDOSA, APLICACIONES Y ESPESORES

Thicknesses
Espesores



Neolith is the only brand of Sintered Stone which offers surfaces in four different thicknesses: 3mm, 6mm, 12mm, 20mm. Each has its own specific range of applications:

3mm: interior cladding, furniture.

6mm: indoor and outdoor flooring, exterior cladding.

12mm: kitchen worktops, bathroom vanities, table tops.

20mm: kitchen worktops, table tops.

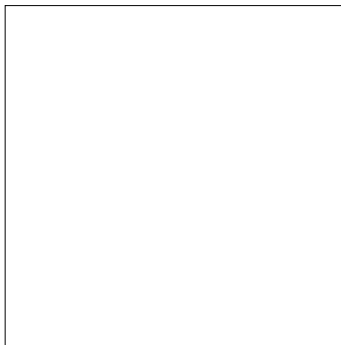
Neolith es la única marca de piedra sinterizada que ofrece superficies en cuatro grosores diferentes: 3 mm, 6 mm, 12 mm, 20 mm. Cada uno tiene su propia gama específica de aplicaciones:

3mm: revestimiento interior, muebles.

6 mm: pavimentos interiores y exteriores, revestimientos exteriores.

12 mm: encimeras de cocina, tocadores de baño, encimeras de mesa.

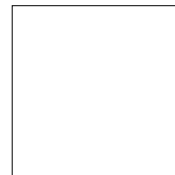
20mm: encimeras de cocina, encimeras de mesa.



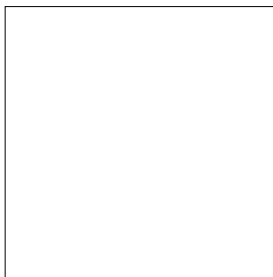
1.500x1.500 mm
60"x60"



1.500x750 mm
60"x30"



750x750 mm
30"x30"



1.200x1.200 mm
48"x48"



1.200x600 mm
48"x24"



600x600 mm
24"x24"



600x300 mm
24"x12"

Cut to size formats also available for projects. Dimensions in inches are Nominal inches.
 Formatos de corte a medida también para proyectos.

/ FINISHES ACABADOS

Neolith is available in different **finishes** that are giving richness and value to the designs created with those surfaces: from rough textures with relief up to shiny polished with linear reflections. All a repertoire to stimulate the sight and touch.

Neolith está disponible en distintos **acabados** que aportan riqueza y valor a los diseños creados con estas superficies: desde texturas rugosas con relieve hasta brillantes pulidos con reflejos lineales. Todo un repertorio para estimular la vista y el tacto.

SATIN



Completely matte finish. Highly resistant and ideal for commercial applications.

Acabado completamente mate. Altamente resistente e ideal para aplicaciones comerciales.

SILK



Matte finish with a thin layer of glaze that provides a subtle shine and a nice soft touch. Surface finish that results extremely easy to clean.

Acabado mate con una ligera capa de esmalte que aporta un brillo sutil y una agradable suavidad al tacto. Acabado superficial que resulta de fácil limpieza.

RIVERWASHED



Finish with a rough texture and relief that evokes sensations to the touch.

Acabado con textura rugosa y alto relieve para superficies que evocan sensaciones al tacto.

/ SPECIAL FINISHES ACABADOS ESPECIALES

SLATE FINISH



Available now in the Mar del Plata, Slate finish creates the delusion of stratum on the surface.

Disponible ahora en el nuevo Mar del Plata, el acabado Slate crea la ilusión de estratos en la superficie.

BOHÈME



You have to touch La Bohème to believe it. A natural relief that reminds the touch of a Lebanese cedar of a hundred years.

Hay que tocar La Bohème para créertela. Un relieve natural que recuerda el tacto de un cedro libanés de cien años.

| | Countertops Encimeras | Interior or exterior cladding Revestimiento interior o exterior | Interior flooring with low traffic, not linked with the exterior Pavimento interior con poco tráfico, sin conexión con el exterior | Exterior flooring (in contact with dust) Pavimento exterior (en contacto con polvo) | Interior flooring with med/high traffic Pavimento interior con tráfico medio/alto | Sinks (high impact or scratches) Fregaderos (alto impacto o rayado) |
|-------------------|--------------------------|--|---|---|--|--|
| Satin | ● | ● | ● | ● | ● | ● |
| Silk | ● | ● | ● | ● | ● | ● |
| Riverwashed | ● | ● | ● | ● | ● | |
| Nanotech Polished | ● | ● | ● | | | |
| Décor Polished | ● | ● | ● | | | |
| Natural Honed | ● | ● | ● | | | |

* For use in wet areas apply the anti-slip treatments provided by TheSize.
* Para su instalación en zonas húmedas, utilizar los tratamientos anti-deslizantes proporcionados por TheSize.

DÉCOR POLISHED



The Décor Polished confers a perfect linear reflection to the colours of the Classtone Collection which gains in depth and elegance.*

Décor Polished confiere un reflejo perfectamente lineal a los colores de la Colección Classtone, que gana en profundidad y elegancia.*

* Check usage recommendations.
* Consultar recomendaciones de uso.

NANOTECH POLISHED



With a high level of gloss, the Nanotech Polished confers a more sophisticated look to the Colorfeel Collection.

Con un nivel de brillo alto, Nanotech Polished confiere una imagen más sofisticada a la Colección Colorfeel.

* Check usage recommendations.
* Consultar recomendaciones de uso.

NATURAL HONED



Honed texture typical of natural stones: flat, soft, without any glossiness and completely matte.

Textura apomazada típica de las piedras naturales: lisa, suave, sin brillo y completamente mate.

EXTRA SOFT



Imagine a polished finish, soft and completely flat. Now remove the glossiness. It's even softer than the Natural Honed.

Imagina un acabado pulido, suave, perfectamente liso. Ahora elimina todo el brillo. Aun más suave que el Natural Honed.



Image: Summer 2018



NEOLITH



H / FLARE OF FRANKFURT,
FRANKFURT (GERMANY)

Ventilated Facade: **Arctic White Silk 6 mm +**
Cladding System: **Lithodecor Airtech System**
Designed by: **Hadi Teherani**
Installed by: **Lithodecor**



HOTELS HOTELES



First impressions count, and nowhere more so than a hotel, where the architecture and design seeks to reflect the lifestyle goals and aspirations of its guests.

The exterior perception is no less important than the interior, the building façade offers potential clients an initial notion of what they can expect to find inside the establishment.

Neolith® offers a large range of colours, from hyper-realistic natural patterns to other-worldly, unusual effects which will complement or enhance any concept. Couple this with low-maintenance and waterproof attributes, as well as seamless applications, and hoteliers have a surface which will deliver any design.

Las primeras impresiones cuentan, y en ningún otro lugar más que en un hotel, donde la arquitectura y el diseño buscan reflejar los objetivos de estilo de vida y aspiracionales de sus huéspedes.

La percepción exterior no es menos importante que el interior, la fachada del edificio ofrece a los clientes potenciales una idea inicial de lo que pueden esperar dentro del establecimiento.

Neolith® ofrece una amplia gama de colores, desde patrones naturales hiperrealistas hasta efectos inusuales de otro mundo que complementan o mejoran cualquier concepto. Combine esto con atributos de bajo mantenimiento y no absorbentes, así como con aplicaciones sin juntas, y los hoteleros tendrán una superficie que ofrecerá cualquier diseño.

H / FLARE OF FRANKFURT,
FRANKFURT (GERMANY)

Ventilated Facade: **Arctic White Silk 6 mm +**
Cladding System: **Lithodecor Airtech System**
Designed by: **Hadi Teherani**
Installed by: **Lithodecor**



H / AC MARRIOT INTERNATIONAL,
DALLAS (USA)

Ventilated Facade: **Calacatta Silk 6 mm +**
Cladding System: **StrongFix System**
Designed by: **5G Studio**
Installed by: **Holland Marble**
Images: **Dámaso Pérez - Fototec**



AC HOTEL DALLAS



H / AC MARRIOT INTERNATIONAL,
DALLAS (USA)

Ventilated Façade: **Calacatta Silk 6 mm +**
Cladding System: **StrongFix System**
Designed by: **5G Studio**
Fabricated by: **Holland Marble**
Images: **Dámaso Pérez - Fototec**





H / VIP HOTEL,
DOHA (QATAR)

Ventilated Facade: **Arctic White Satin 6mm +**
Cladding System: **HC System**





 / LIEGE HOSPITAL,
LIEGE (BELGIUM)

Ventilated Façade: **Arctic White & Nero Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Assar Architects**
Images: **Dámaso Pérez - Fototec**

PUBLIC BUILDINGS

EDIFICIOS PÚBLICOS



The great cities of the world are defined by their public buildings and spaces. These impressive and enduring features of a capital's skyline.

Continual renovation and construction within our urban areas for everything from theatres, art galleries and museums to hospitals, schools and government building require robust façade materials which meet the specific challenges of a cityscape.

Neolith® combines the necessary practical qualities with an unrivalled attractiveness. The wide range of hyper-realistic colours and patterns help public buildings slot seamlessly into a historic cityscape or become an iconic focal point which defines its surroundings.

Las grandes ciudades del mundo están definidas por sus edificios y espacios públicos. Estas características impresionantes y perdurables del horizonte de una capital.

La renovación y construcción continuas dentro de nuestras áreas urbanas para todo, desde teatros, galerías de arte y museos hasta hospitales, escuelas y edificios gubernamentales, requieren materiales de fachada robustos que cumplan con los desafíos específicos de un paisaje urbano.


Neolith® combina las cualidades prácticas necesarias con un atractivo inigualable. La amplia gama de colores y patrones hiperrealistas ayuda a los edificios públicos a insertarse sin problemas en un paisaje urbano histórico o a convertirse en un punto de referencia icónico que define su entorno.



 / LIEGE HOSPITAL,
LIEGE (BELGIUM)

Ventilated Façade: **Arctic White & Nero Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Assar Architects**
Images: **Dámaso Pérez - Fototec**

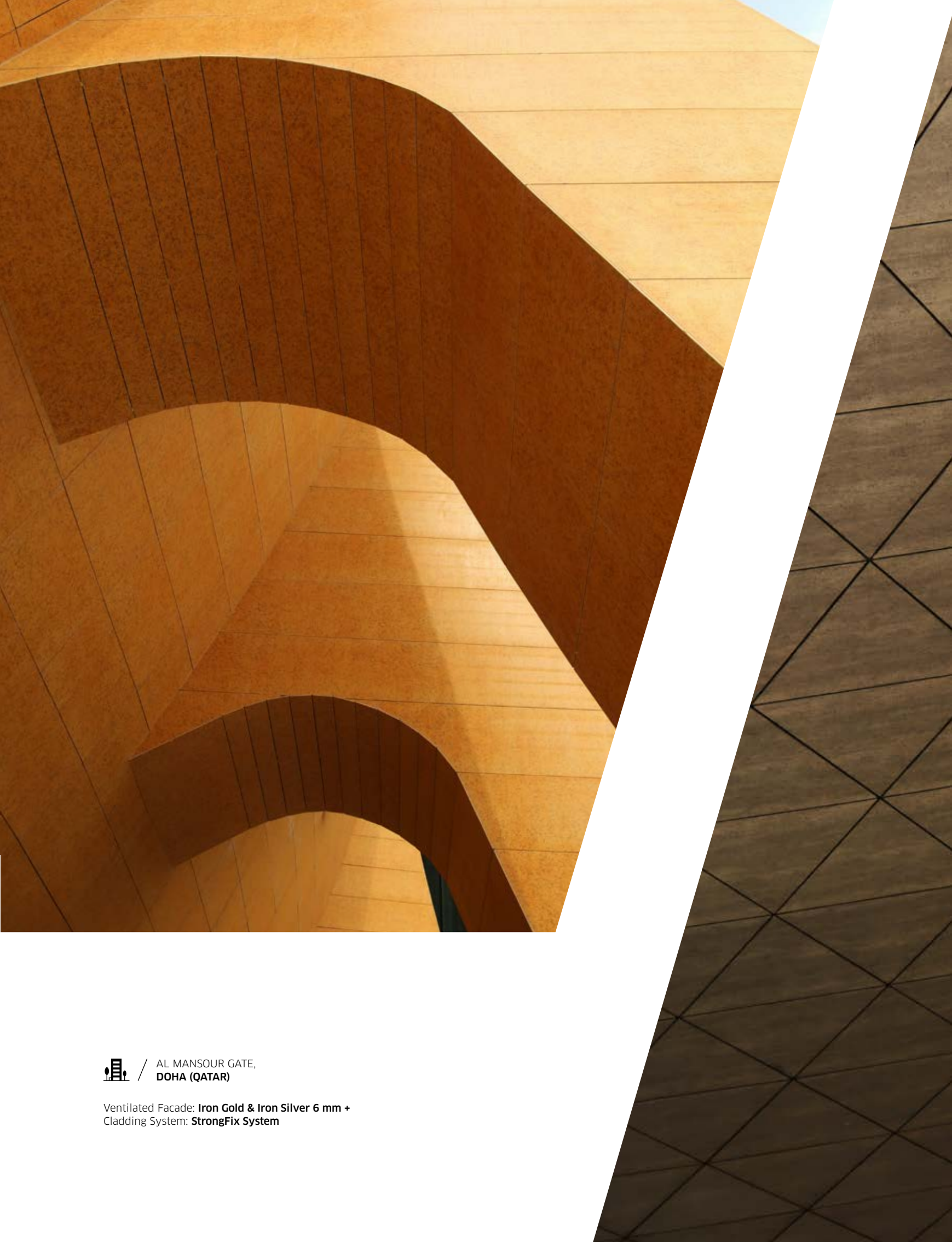



 / AL MANSOUR GATE,
DOHA (QATAR)

Ventilated Facade: **Iron Gold & Iron Silver 6 mm +**
Cladding System: **StrongFix System**

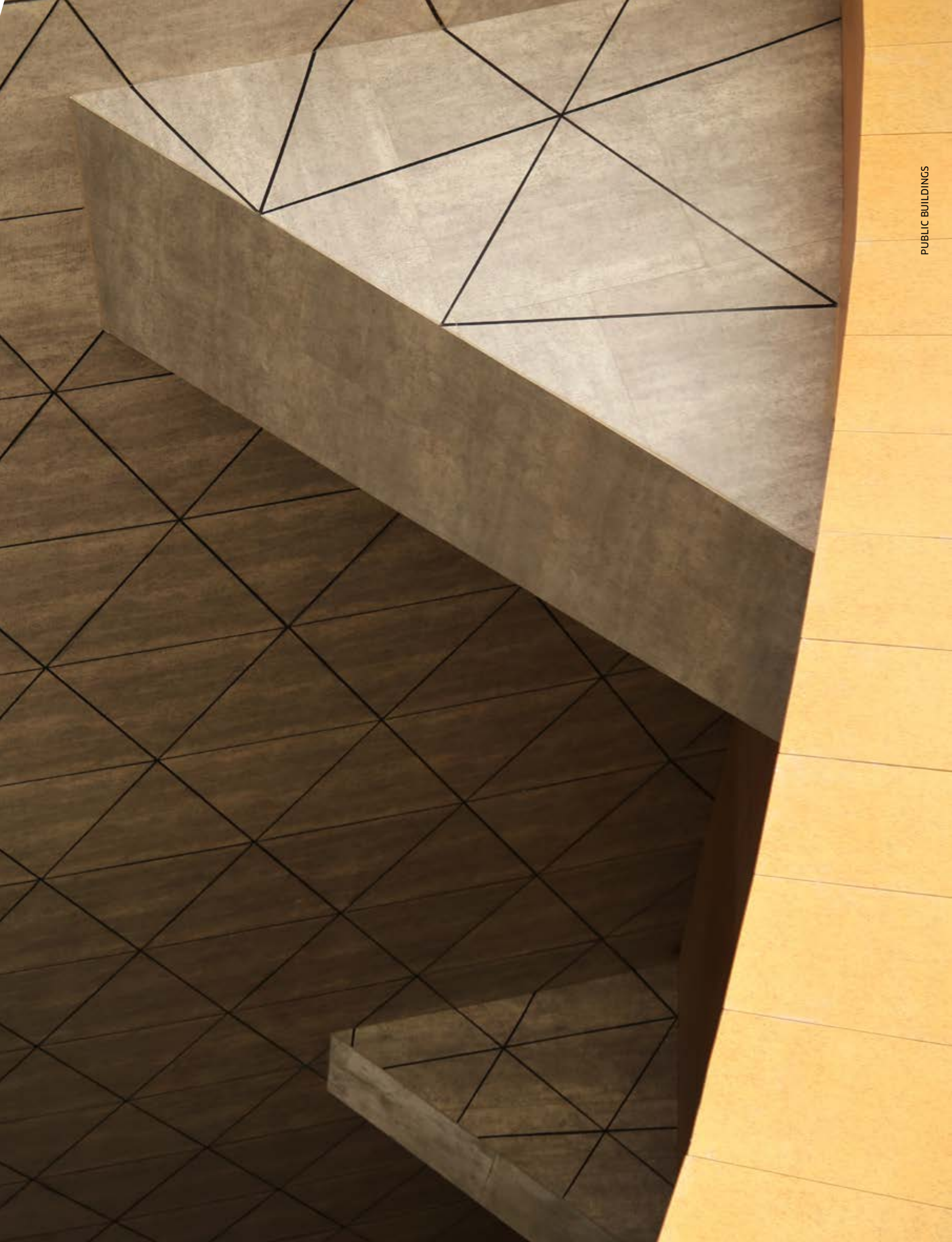






 / AL MANSOUR GATE,
DOHA (QATAR)

Ventilated Facade: **Iron Gold & Iron Silver 6 mm +**
Cladding System: **StrongFix System**





OFFICES
PUZOL (SPAIN)

Ventilated Façade: **Arena Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Sanahuja & Partners**
Images: **Dámaso Pérez - Fototec**



OFFICE
BUILDINGS
EDIFICIOS
OFICINAS



Modern office design has come of age as architects become more ambitious, conceiving increasingly creative concepts to ensure their building stands out in the crowded city skyline.

As much a style statement as it is a functional structure for business, there's no doubt that originally, and individually, designed office blocks can serve as the defining feature within an urban area; a contemporary architectural icon in which businesses are proud to operate.

Neolith®'s wide range of hyper-realistic colours and patterns can be used to great effect to deliver a building which embodies the character of the client whilst enhancing the designer's aesthetic vision.

El diseño de oficinas moderno ha llegado a su madurez en la medida que los arquitectos se vuelven más ambiciosos y conciben conceptos cada vez más creativos para garantizar que su edificio se destaque en el abarrotado perfil de la ciudad.

No importa que sea una declaración de estilo o una estructura funcional para los negocios, no hay duda de que originalmente e individualmente, los bloques de oficinas diseñados pueden servir como el elemento definitorio dentro de un área urbana; un ícono arquitectónico contemporáneo en el que las empresas se sientan orgullosas de operar.

La amplia gama de colores y patrones hiperrealistas de Neolith® se puede utilizar con gran eficacia para ofrecer un edificio que encarne el carácter del cliente mientras mejora la visión estética del diseñador.





OFFICE BUILDINGS

 / OFFICES
PUZOL (SPAIN)

Ventilated Facade: **Arena Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Sanahuja & Partners**
Images: **Dámaso Pérez - Fototec**



UNDER ARMOR HEADQUARTERS ROOFTOP,
SAN FRANCISCO (USA)

Ventilated Facade: **Basalt Black Silk 6 mm +**
Cladding System: **StrongFix System**
Designed by: **WZ Arquitecture**
Installed by: **Artistic Geometry**
Images: **Dámaso Pérez - Fototec**





UNISENSOR BUILDING,
LIEGE (BELGIUM)

Flooring, Walls & Counters: **Avorio Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Allart**





TANATORIO NERVION,
SEVILLA (SPAIN)

Ventilated Facade: **Iron Grey Satin 6 mm +**
Cladding System: **VM System**
Designed by: **José Antonio Martínez del Hoyo**
Installed by: **Román Nuevas Tecnologías**





OFFICE BUILDINGS




**SOUTHSTAR
BANK**

RESERVED
PARKING






 / SOUTHSTAR BANK AUSTIN,
TEXAS (USA)

Flooring, Walls & Counters: **Pulpis Silk 6mm +**
Fabricated by: **Mcaden Builders**
Images: **Damaso Pérez - Fototec**




NEOLITH



NEOLITH WAREHOUSE
VALENCIA (SPAIN)

Walls: **Krater Riverwashed 6mm +**
Designed by: **Vicente Giménez**
Fabricated by: **Front Panel**

Grawith

 / OFFICE BUILDING,
KIEV (UKRAINE)

Ventilated Facade: **Perla Satin 6mm +**
Cladding System: **HC System**
Designed by: **OOO Budgenservice**





GZ TIMES PROPERTY,
CHINA

Ventilated Facade: **Nieve & Nero Satin 6 mm +**
Cladding System: **HC System**





 / GZ TIMES PROPERTY,
CHINA

Ventilated Facade: **Nieve & Nero Satin 6 mm +**
Cladding System: **HC System**





SANBONG LEE OFFICES,
SEOUL (SOUTH KOREA)

Ventilated Facade: **Nieve 6 mm +**
Cladding System: **HC System**





SANBONG LEE OFFICES,
SEOUL (SOUTH KOREA)

Ventilated Facade: **Nieve 6 mm +**
Cladding System: **HC System**





AL MONTAZAH,
DOHA (QATAR)

Ventilated Facade: **Iron Corten, Iron Silver, Iron Grey 6 mm +**
Cladding System: **VM System**



MAGOK MEESUNG,
SEOUL (SOUTH KOREA)

Ventilated Facade: **Iron Cooper 6 mm +**
Cladding System: **HC System**





THE CENTRUM BUILDING,
DALLAS (USA)

Ventilated Facade: **Arctic White & Nero Satin 6 mm +**
Cladding System: **StrongFix System**
Designed by: **MAA Architects**
Fabricated by: **Holland Marble**
Images: **Dámaso Pérez - Fototec**



RETAIL BUILDINGS ESPACIOS COMERCIALES



The global restaurant scene is fast-paced where culinary tastes are constantly evolving and design trends are consistently developing to enhance and enrich the dining experience. Today, the décor of the dining room is as important as the delicacies on the plate.

Neolith's wide range of colours, finishes and thicknesses are helping master chefs in realising their hyper-imaginative concepts and visions, bringing them to life for their audience. Neolith is also a material of choice for professional kitchens, where its high-resistance and hygienic qualities make it the perfect worktop partner to the restaurant brigade. From chopping, filleting, rolling and kneading, Neolith goes beyond and is always ready for the next service.

La escena global de los restaurantes va a un ritmo vertiginoso, donde los gustos culinarios evolucionan constantemente y las tendencias de diseño se desarrollan constantemente para mejorar y enriquecer la experiencia gastronómica. Hoy en día, la decoración de la sala es tan importante como las exquisiteces en el plato.

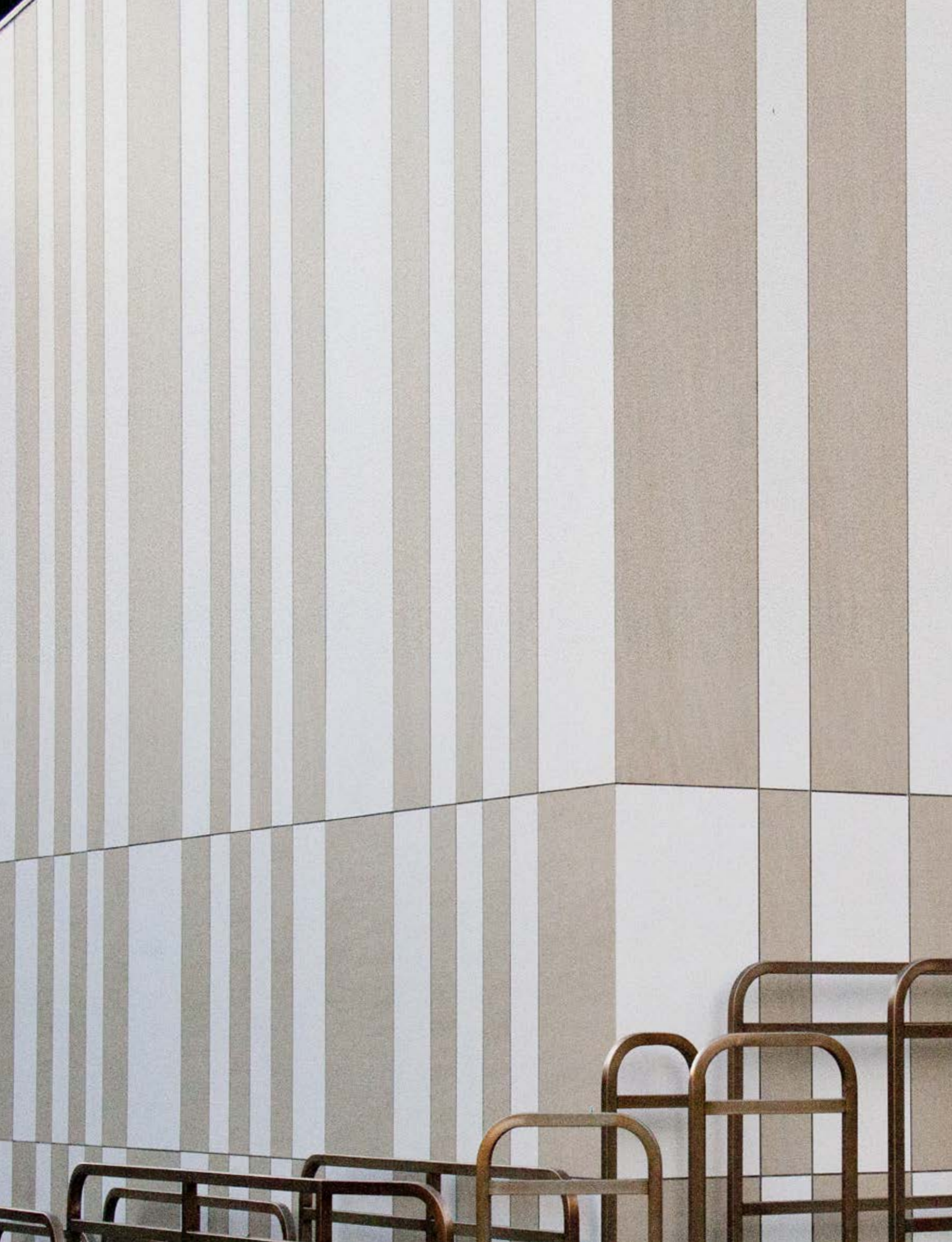
La amplia gama de colores, acabados y espesores de Neolith está ayudando a los maestros chefs a realizar sus conceptos y visiones hiperimaginativas, dándoles vida a su público.

Neolith es también un material de elección para cocinas profesionales, donde sus cualidades higiénicas y de alta resistencia lo convierten en el compañero de trabajo perfecto para el sector de la restauración. Desde picar, filetear, o amasar, Neolith va más allá y siempre está listo para el próximo servicio.




THE CENTRUM BUILDING,
DALLAS (USA)

Ventilated Facade: **Arctic White & Nero Satin 6 mm +**
Cladding System: **StrongFix System**
Designed by: **MAA Architects**
Fabricated by: **Holland Marble**
Images: **Dámaso Pérez - Fototec**





RETAIL BUILDINGS

 / JENNY HOUSE HAIR SHOP,
SEOUL (SOUTH KOREA)

Ventilated Facade: **Basalt Beige & Nieve 6 mm +**
Cladding System: **HC System**



AL SAAD COMMERCIAL BUILDING,
DOHA (QATAR)

Ventilated Facade: **Arctic White & Iron Corten 6 mm +**
Cladding System: **HC System**



BARUGEL CENTRO COMERCIAL,
BUENOS AIRES (ARGENTINA)

Flooring, Walls & Counters: **Basalt Black Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Martin Zanotti**



Barugel

Engel

Av.
Figuerola
Alcorta
7171.



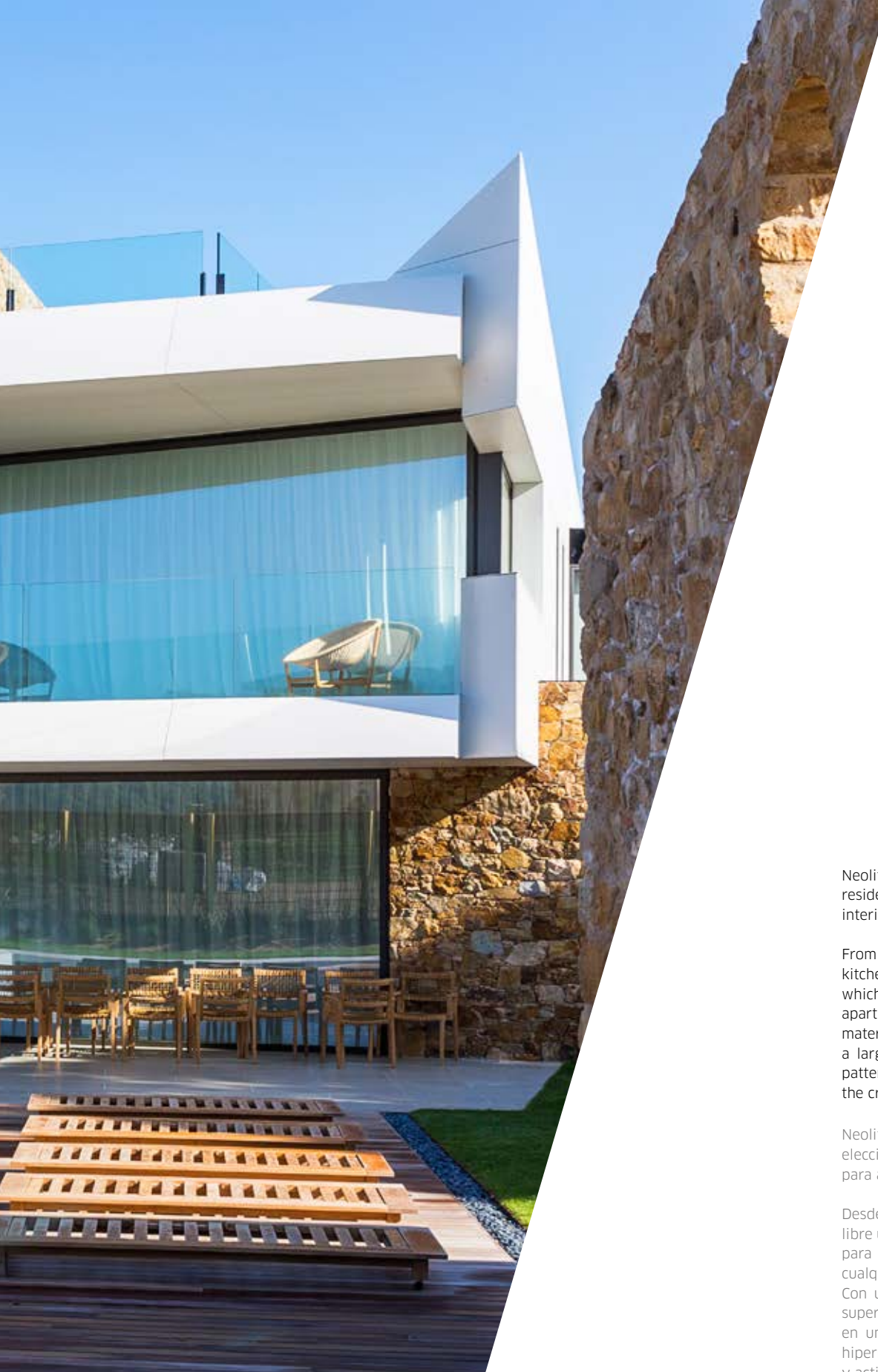
 / BARUGEL CENTRO COMERCIAL,
BUENOS AIRES (ARGENTINA)

Flooring, Walls & Counters: **Basalt Black Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Martin Zanotti**



PRIVATE RESIDENCE,
PALAMÓS (SPAIN)

Ventilated Façade: **Arctic White Silk 6 mm +**
Cladding System: **HC System**
Images: **Dámaso Pérez - Fototec**



RESIDENTIAL BUILDINGS EDIFICIOS RESIDENCIALES



Neolith is becoming a material of choice for residential architects, for exterior as well as interior applications.

From the façade to an ultra-modern outdoor kitchen, Neolith offers outdoor solutions which enhance the aesthetics of any home or apartment complex. A 100% natural and robust material, the Sintered Stone surface comes in a large range of hyper-realistic colours and patterns which fire the imagination and get the creative juices going.

Neolith se está convirtiendo en un material de elección para arquitectos residenciales, tanto para aplicaciones exteriores como interiores.

Desde la fachada hasta una cocina al aire libre ultra moderna, Neolith ofrece soluciones para exteriores que mejoran la estética de cualquier hogar o bloque de apartamentos. Con un material 100% natural y robusto, la superficie de la piedra sinterizada se presenta en una amplia gama de colores y patrones hiperrealistas que despiertan la imaginación y activan los sentidos creativos.



PRIVATE RESIDENCE,
PALAMÓS (SPAIN)

Ventilated Façade: **Arctic White Silk 6 mm +**
Cladding System: **HC System**
Images: **Dámaso Pérez - Fototec**



RESIDENTIAL BLDG.



 / PRIVATE RESIDENCE,
ANDORRA

Ventilated Facade: **Basalt Grey Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Ana Noguera**
Installed by: **Mármoles Marmesa**
Images: **Dámaso Pérez - Fototec**



RESIDENTIAL BLDG.



 / PRIVATE RESIDENCE,
ANDORRA

Ventilated Facade: **Basalt Grey Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Ana Noguera**
Installed by: **Mármoles Marmesa**
Images: **Dámaso Pérez - Fototec**



RESIDENTIAL BLDG.



PRIVATE RESIDENCE,
ATLANTA (USA)

Ventilated Facade: **Estuario Silk 6 mm + Cladding System: HC System**
Designed by: **Jeffrey Bruce Baker**
Fabricated by: **DW Sabders Tile & Stone**
Images: **Dámaso Pérez - Fototec**



RESIDENTIAL BLDG.





RESIDENTIAL BLDG.



PRIVATE RESIDENCE,
ATLANTA (USA)

Ventilated Facade: **Estatuario Silk 6 mm + Cladding System: HC System**
Designed by: **Jeffrey Bruce Baker**
Fabricated by: **DW Sabders Tile & Stone**
Images: **Dámaso Pérez - Fototec**



 / PRIVATE RESIDENCE,
BARCELONA (SPAIN)

Ventilated Facade: **Arctic White Satin 6 mm +**
Cladding System: **StrongFix System**
Designed by: **OAB Ferrater**



RESIDENTIAL BLDG.



 / PRIVATE RESIDENCE,
BARCELONA (SPAIN)

Ventilated Facade: **Arctic White Satin 6 mm +**
Cladding System: **StrongFix System**
Designed by: **OAB Ferrater**





 / PRIVATE RESIDENCE,
SOMOSAGUAS (SPAIN)

Ventilated Facade: **Iron Corten Satin 6 mm +**
Cladding System: **VM System**



RESIDENTIAL BLDG.



THE RAEMIAN PARK

101



RAEMIAN I-PARK

RESIDENTIAL BLDG.




RAEMIAN I-PARK,
SEOCHONG (SOUTH KOREA)

Ventilated Facade: **Iron Grey & Avorio Satin 6 mm +**
Cladding System: **HC System**



 / CDK - AUS RESIDENTIAL,
SIDNEY (AUSTRALIA)

Flooring, Walls & Counters: **Iron Corten, Artic White 6mm +**

 / CDK - AUS RESIDENTIAL,
SIDNEY (AUSTRALIA)

Flooring, Walls & Counters: **Iron Corten, Artic White 6mm +**



RESIDENTIAL BLDG.



 / PRIVATE RESIDENCE,
BARCELONA (SPAIN)

Ventilated Facade: **Pietra di Luna 6 mm +**
Cladding System: **HC System**
Designed by: **Uriol**



RESIDENTIAL BLDG.



PRIVATE RESIDENCE,
MADRID (SPAIN)

Ventilated Façade: **Iron Corten Satin 6 mm +**
Cladding System: **HC System**
Images: **Dámaso Pérez - Fototec**



RESIDENTIAL BLDG.



PRIVATE RESIDENCE,
MADRID (SPAIN)

Ventilated Facade: **Iron Corten Satin 6 mm +**
Cladding System: **HC System**
Images: **Dámaso Pérez - Fototec**



RESIDENTIAL BLDG.

 / PRIVATE RESIDENCE,
BRUSSELS (BELGIUM)

Ventilated Facade: **Arctic White & Nero Satin 6 mm +**
Cladding System: **VM System**
Images: **Dámaso Pérez - Fototec**





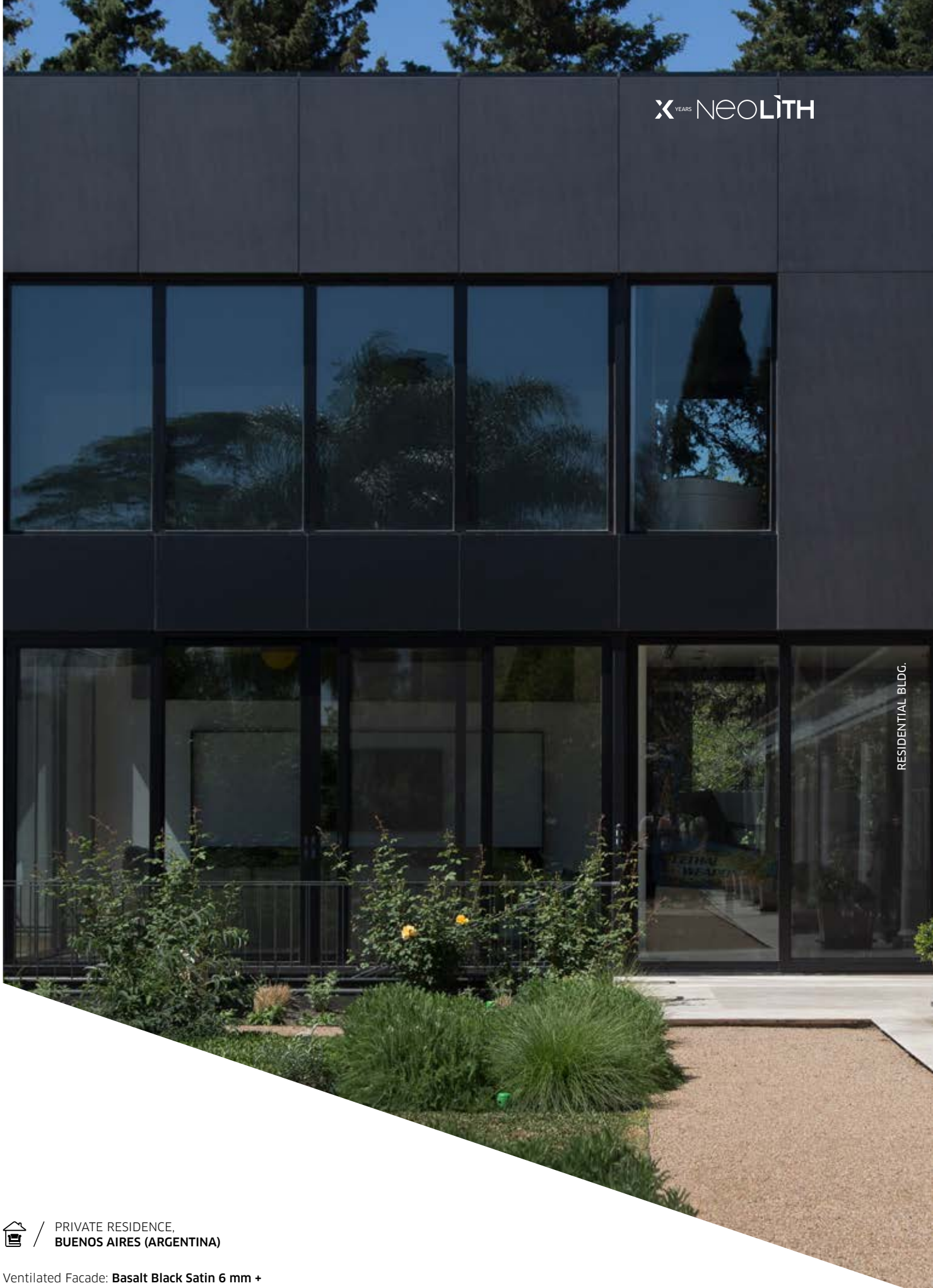
PRIVATE RESIDENCE,
BUENOS AIRES (ARGENTINA)

Ventilated Facade: **Basalt Black Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Martin Zanotti**



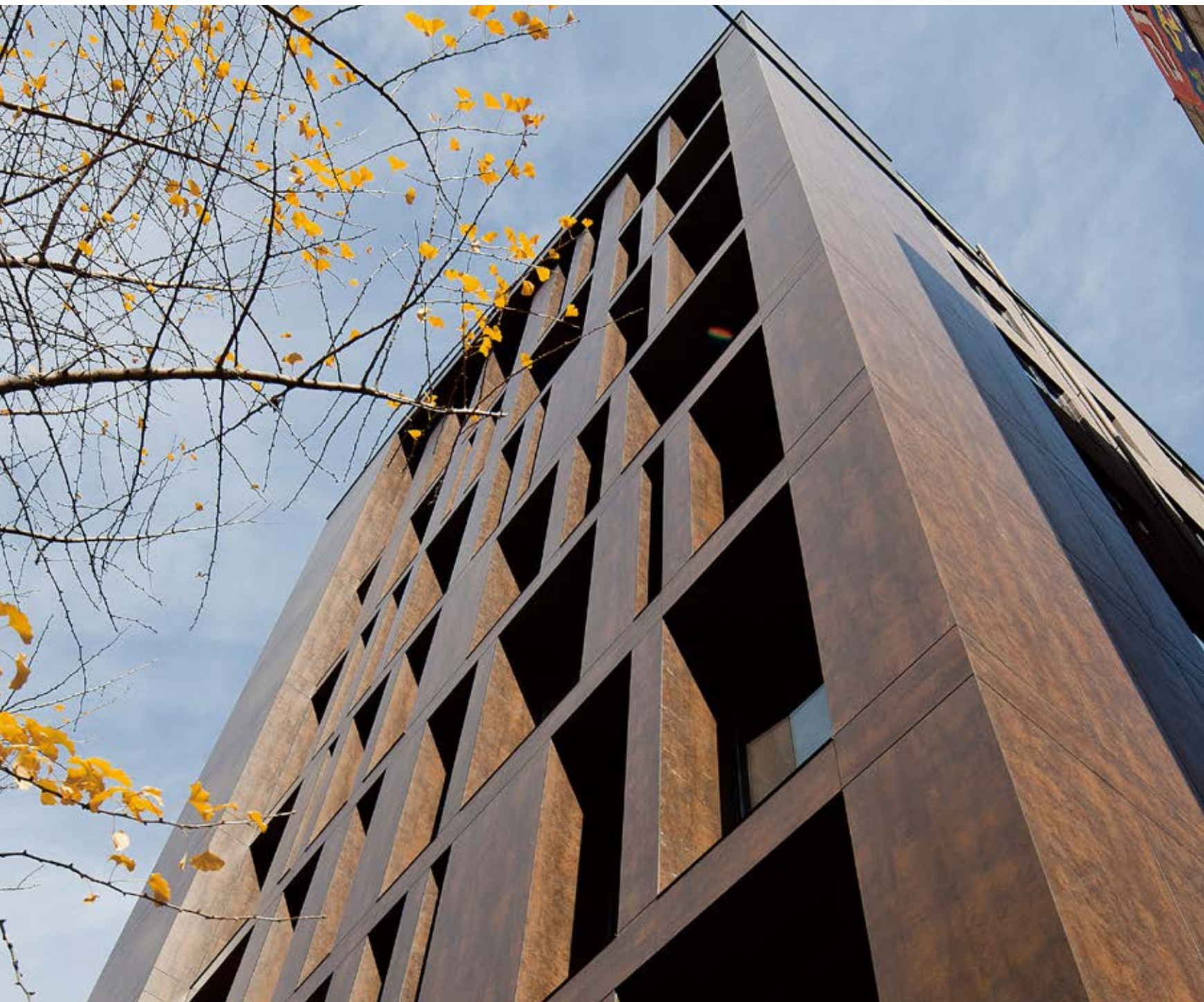
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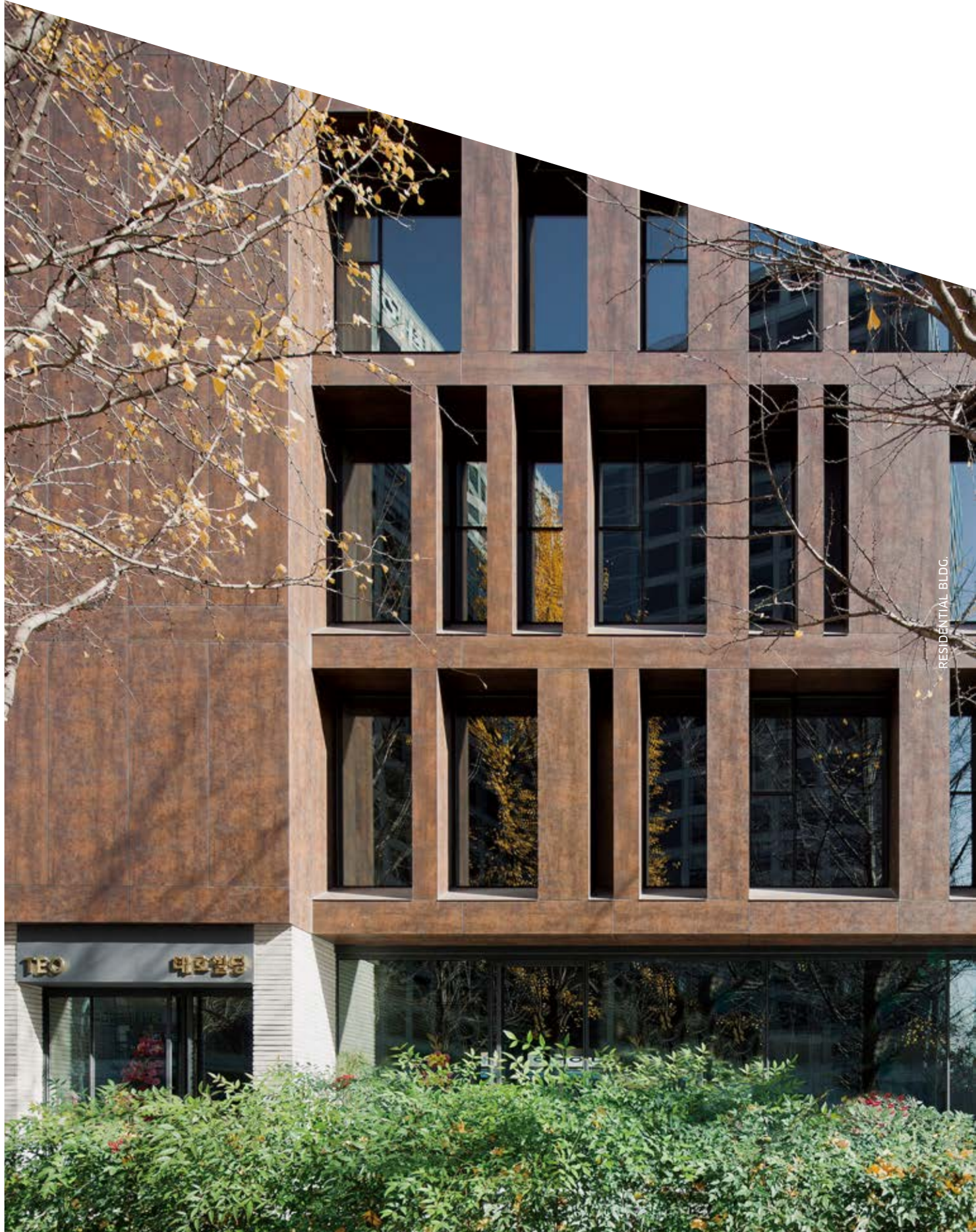
PRIVATE RESIDENCE,
BUENOS AIRES (ARGENTINA)

Ventilated Facade: **Basalt Black Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Martín Zanotti**



PRIVATE RESIDENCE,
YANGJAE-DONG SOUTH KOREA

Flooring, Walls & Counters: **Iron Copper Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Maximiliano Young**





PRIVATE RESIDENCE,
URUGUAY

Flooring, Walls & Counters: **Iron Copper Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Maximiliano Young**



RESIDENTIAL BLDG.

 / PRIVATE RESIDENCE,
URUGUAY

Flooring, Walls & Counters: **Iron Copper Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Maximiliano Young**



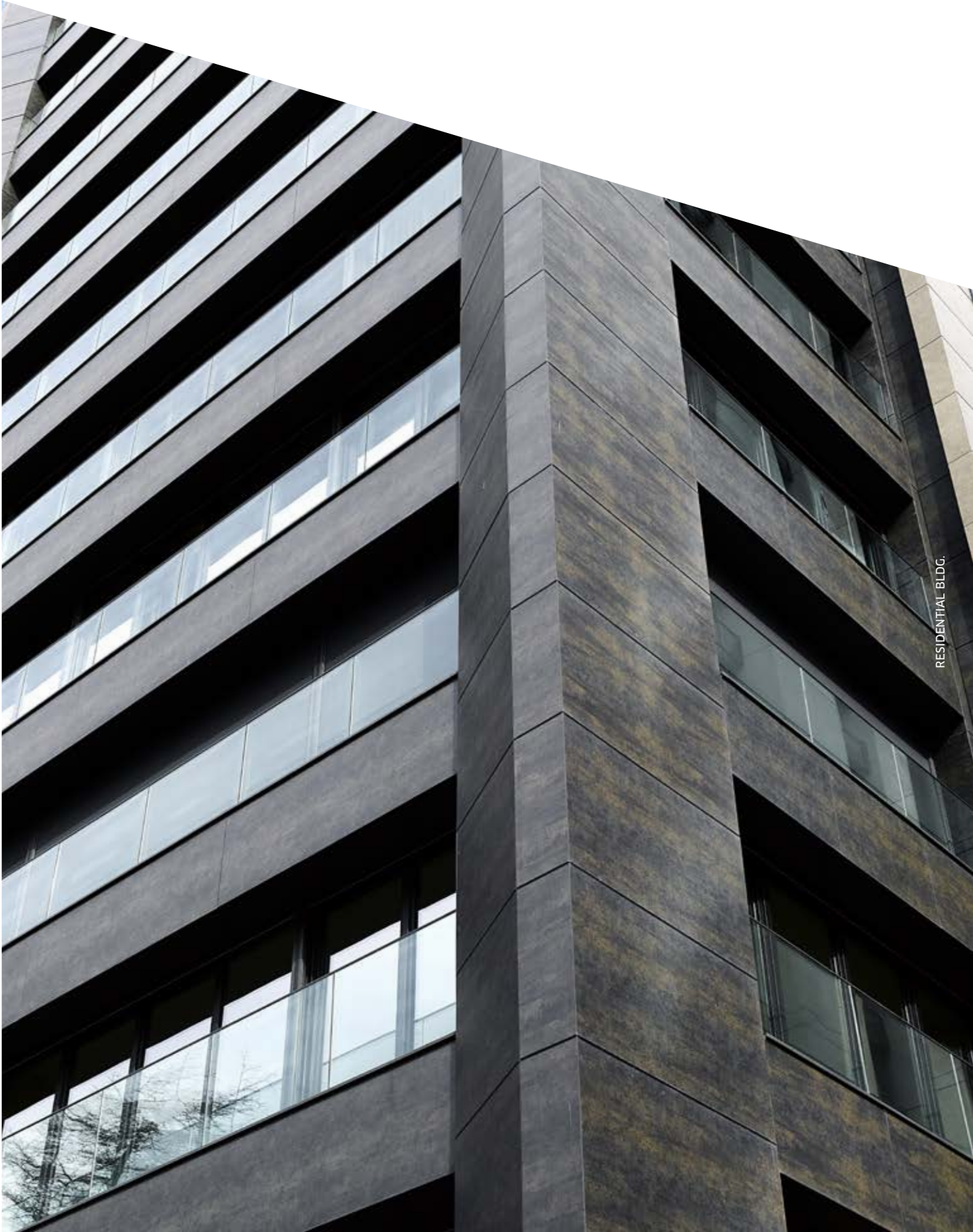


RESIDENTIAL BLDG.



 / PRIVATE RESIDENCE,
ISTANBUL (TURKEY)

Ventilated Facade: **Iron Moss Satin 6 mm +**
Cladding System: **HC System**



RESIDENTIAL BLDG.



PRIVATE RESIDENCE,
ANAHEIM (USA)

Ventilated Facade: **Iron Moss Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Architects Orange**
Fabricated by: **Lonestar Construction**



RESIDENTIAL BLDG.

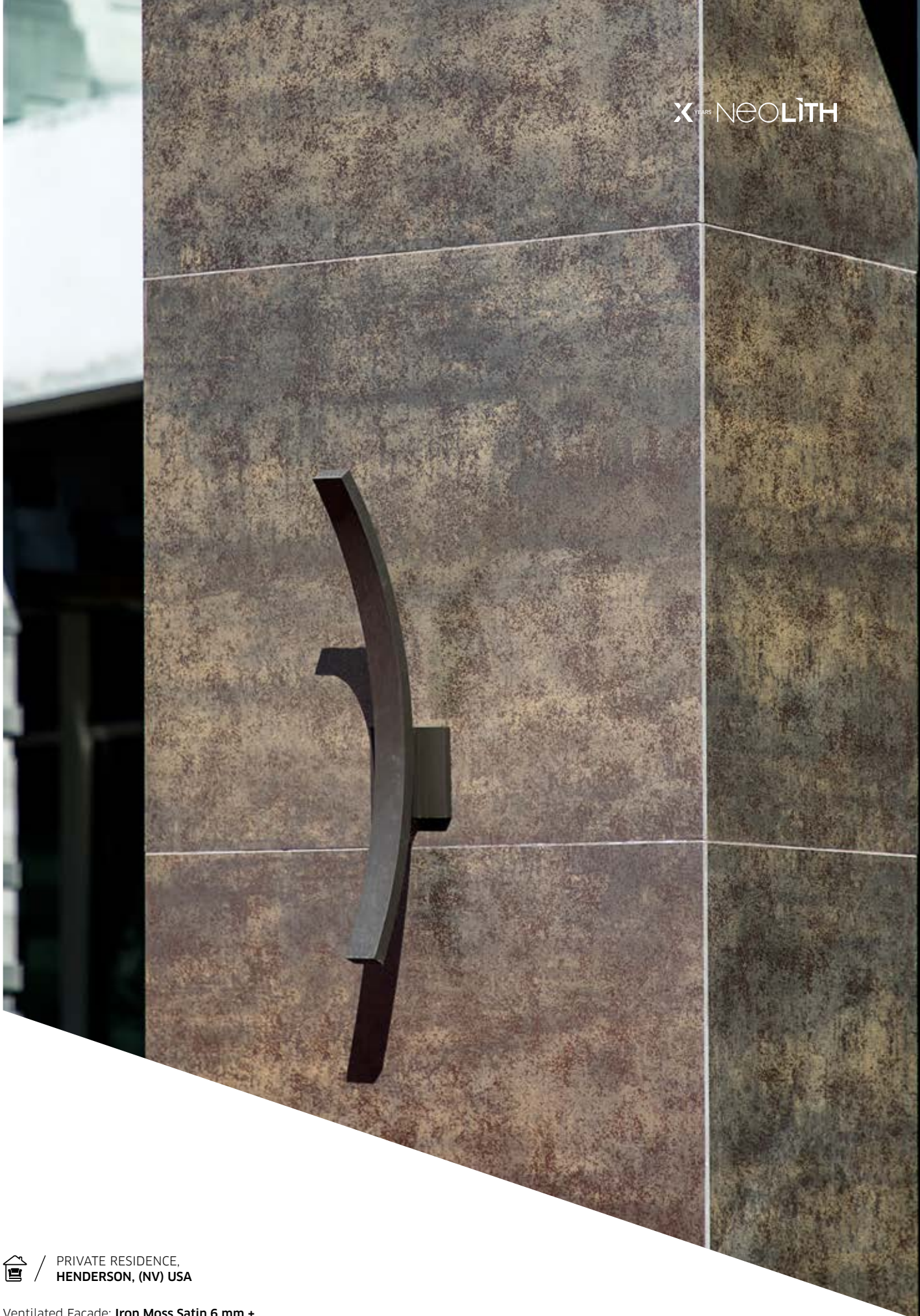


 / PRIVATE RESIDENCE,
ANAHEIM (USA)

Ventilated Facade: **Iron Moss Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Architects Orange**
Fabricated by: **Lonestar Construction**







RESIDENTIAL BLDG

 / PRIVATE RESIDENCE,
HENDERSON, (NV) USA

Ventilated Facade: **Iron Moss Satin 6 mm +**
Cladding System: **HC System**
Designed by: **Pinnacle Architecture**
Installed by: **Wilson Tile**



 / CUBES TOWER,
DOHA (QATAR)

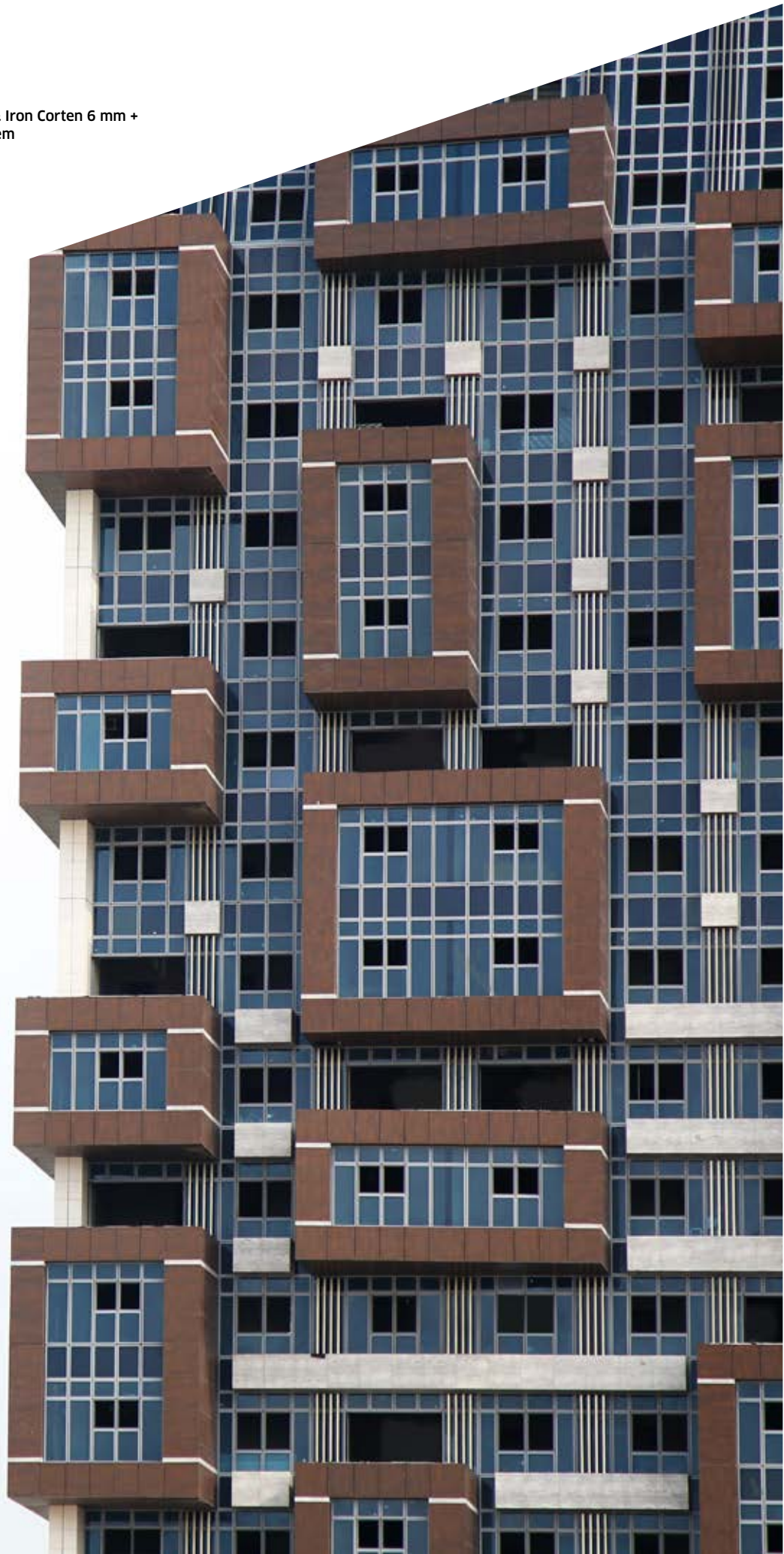
Ventilated Facade: **Nieve & Iron Corten 6 mm +**
Cladding System: **VM System**



RESIDENTIAL BLDG.

 / CUBES TOWER,
DOHA (QATAR)

Ventilated Facade: Nieve & Iron Corten 6 mm +
Cladding System: VM System





LA MARINA TWIN TOWERS,
DOHA (QATAR)

Ventilated Façade: **Mela, Cobalto, Humo, Perla, Rojo Qatar, Amarillo Leyenda, 6mm +**
Cladding System: **HC System**



GOLD BAY
Office - Showroom
+974 7757 1121
+974 6600 1658



 / LA MARINA TWIN TOWERS,
DOHA (QATAR)

Ventilated Facade: **Mela, Cobalto, Humo, Perla, Rojo Qatar, Amarillo Leyenda, 6mm +**
Cladding System: **HC System**

HC SYSTEM / SISTEMA HC

Hidden Fixing with Longitudinal Adhesion:

This option developed for Neolith cladding, consists of a hidden support system using chemical elastic longitudinal fixation mounting on vertically "T"-shaped or "L"-shaped profiles, depending on whether the profiles match the joints between Neolith slabs or if they are reinforcing the center of the joint and supporting the bearing through retention or sustentation brackets.

The whole system has been tested in certified laboratories for such facts, and the results having been found satisfactory for the use of Neolith and can be found later on in this catalogue.

Sistema Oculto con Adhesión Longitudinal:

Los espesores son uno de los elementos más importantes que caracterizan a Neolith. Es el único que puede ofrecer 4 espesores diferentes a su público. Van desde los 3 hasta los 12 mm y la diferencia fundamental de su uso varía en función de la aplicación a la que vayan dirigidos. 3 mm puede usarse para revestimientos interiores o mobiliario; 6 mm para pavimentos, tanto interiores como exteriores o revestimientos exteriores (fachadas ventiladas); 12 y 20 mm se reserva para las aplicaciones más exigentes del producto como pueden ser las encimeras de cocina.

GENERAL SPECS. HC SYSTEM

| | |
|---|---|
| Minimum Joint Requirements | 3 mm |
| Standard Air Flow Gap between back of panel and exterior insulation | Standard Air Gap 10 cm |
| Maximum Wind Load vs Panel size Vs Support spacing | Wind Load 3000Pa vs 3.600x1.200 mm vs Vertical Supp. 600 mm |

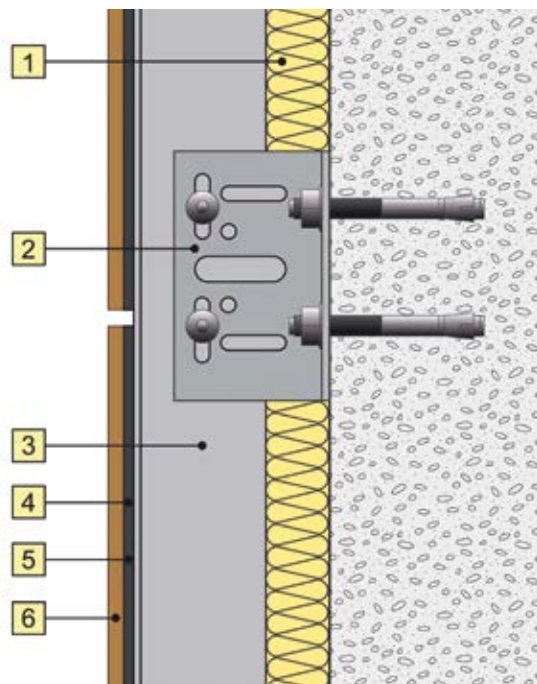


Image 16: HC System vertical section

1. Thermal Insulation
2. ESC aluminum 100x65x60x3
3. Vertical aluminum profile "T 100x50x2"
4. Adhesive PanelTack-HM
5. Double side tape adhesive
6. Neolith Slab



HC SYSTEM

HC SYSTEM DETAILS AND SECTION



HC SYSTEM DETAILS AND SECTION



HC SYSTEM

HC SYSTEM INSTALLATION STEPS / INSTALACIÓN DEL SISTEMA HC

Substructure distribution and installation:

Dimensions of the perpendicular substructure depends on the façade construction. The distances between the substructure battens and their width are determined by the load requirements and by the type of panel used.

Application method:

Clean the surface with a clean, grease and fluff free cellulose cloth or cleaning paper soaked, wiping the surface in one direction only (dirty cloths must be replaced).
Apply one thin coat of primer uniformly all over the surface with a brush or felt pad. Allow a flash off time of at least 30 minutes.
The back Neolith surface to be bonded must be clean, dry and free from grease.

Bonding-tape application:

Apply Double Side Tape over the whole length of the vertical sections and parallel to the edges.
Do not pull off the protective foil at this time.
Apply Structural Adhesive in a triangular bead by using the triangular nozzle supplied (width 8 mm, height 10 mm) with at least 5 mm gap to the fixing tape and to the side of the batten.

Neolith slab placing:

Remove the protective foil on the Double Side Tape. Place the cladding panel in the required position on the adhesive bead without the panel touching the fixing tape. To simplify mounting, the panels should be carefully designed. Position the panels precisely and press them firmly until they contact the Structural Adhesive Panel fixing tape.

Distribución de la subestructura e instalación:

Las dimensiones de la subestructura perpendicular dependen de la construcción de la fachada. Las distancias entre perfiles y su anchura se determinan por la carga que deben soportar y por el tipo de panel usado.

Método de aplicación:

Limpiar la superficie con grasa, con un paño antipelusas o papel empapado; siempre en una sola dirección (los paños sucios deben sustituirse).
Aplicar una fina capa de imprimación uniformemente por toda la superficie con una brocha o almohadilla de fieltro. Dejar secar al menos 30 minutos.
Para su colocación, la superficie trasera de Neolith debe estar limpia, seca y sin grasa.

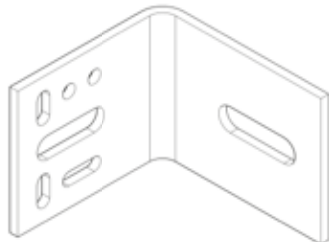
Aplicación de la cinta de unión:

Colocar cinta de doble cara sobre toda la longitud de las secciones verticales y paralelas a los bordes.
No se debe quitar la lámina protectora en este momento.
Aplicar adhesivo estructural mediante la boquilla triangular suministrada (ancho 8 mm, altura 10 mm) con al menos 5 mm de distancia entre la cinta de unión y el listón.

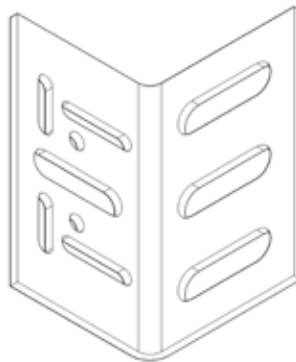
Colocación de la tabla Neolith:

Quitar la lámina protectora de la cinta de doble cara. Colocar el panel de revestimiento en la posición correcta en el adhesivo sin que la tabla toque la cinta de unión. Para facilitar el proceso, los paneles deben estar cuidadosamente diseñados. Situar los paneles con precisión y presionarlos firmemente hasta que queden en contacto con el adhesivo estructural.

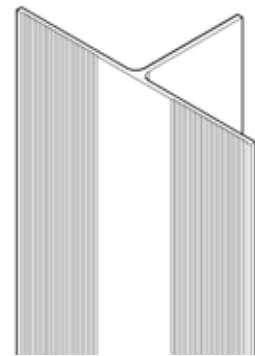
COMPONENT DETAILS



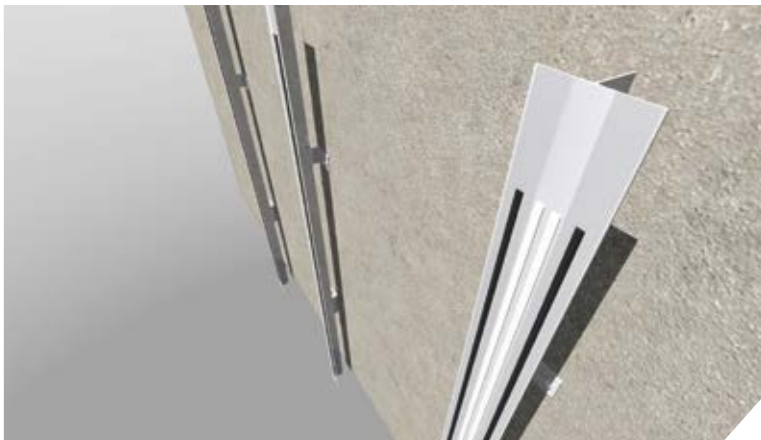
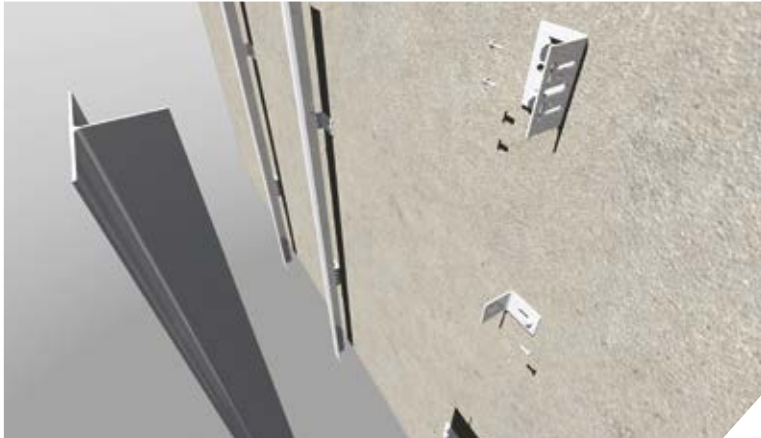
Supporting bracket



Retention bracket



Vertical profile



VM SYSTEM SISTEMA VM

Visible Mechanical Fastening Fixation:

This system consists of a metallic self-supporting substructure kit for ventilated façades, designed to support ceramic coatings of different formats and thicknesses. It has been developed for Neolith façades based on a visible mechanical fastening system composed of sustentation and retention brackets, vertical "T" or "L"-shaped profiles and safety clips upon which the cladding system rests.

Flatness of the vertical T or L-shaped profiles is achieved thanks to the supporting and retention brackets or spacers. Complete flatness will depend on whether the profiles match exactly the joints between the slabs, correcting possible deviations on the interior layer of the façade to cladding.

The clamps responsible for sustaining the structure described above are located on Neolith slab as well as on a grooved area for the application of adhesive, granting greater security to the system.

Fijación Mecánica Vista:

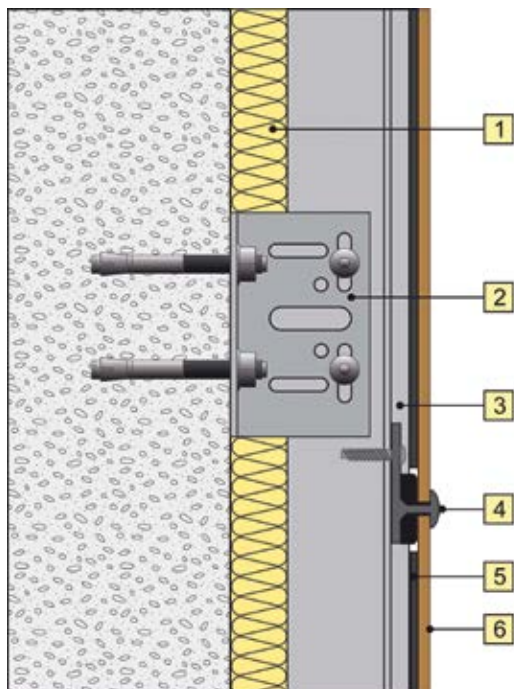
Este sistema está compuesto por una estructura metálica autoportante para fachadas ventiladas, diseñado para soportar revestimientos cerámicos de diferentes formatos y espesores. Ha sido desarrollado para fachadas Neolith, basándose en un sistema visto de fijación mecánica compuesto por soportes, perfiles verticales en forma de T o L y grapas de seguridad donde descansa el revestimiento.

El nivelado de los perfiles verticales en forma de T o L se consigue gracias a los soportes o espaciadores. El nivelado completo depende de si los perfiles coinciden exactamente con las juntas entre las tablas, corrigiendo posibles desviaciones en la capa interior de la fachada de revestimiento.

Las grapas responsables del soporte de la estructura descrita anteriormente, se sitúan en la tabla Neolith así como en una zona ranurada para la aplicación del adhesivo, proporcionando una gran seguridad del sistema.

GENERAL SPECS. VM SYSTEM

| | |
|---|--|
| Minimum Joint Requirements | 3 mm |
| Standard Air Flow Gap between back of panel and exterior insulation | Standard Air Gap 10 cm |
| Maximum Wind Load vs Panel size Vs Support spacing | Wind Load 1580Pa vs 3.200x1.500 mm vs Vertical Supp. 1000 mm |



- 1.-Thermal Insulation
- 2.-ESC Aluminum 100x65x60x3
- 3.-Vertical aluminum profile "T 100x50x2"
- 4.-Aluminum Clip System
- 5.-Adhesive PanelTack-HM
- 6.-Neolith Slab



VM SYSTEM DETAILS

VM SYSTEM





VM SYSTEM

VM SYSTEM DETAILS

VM SYSTEM INSTALLATION STEPS

INSTALACIÓN DEL SISTEMA VM

Substructure distribution and installation:

Dimensions of the perpendicular substructure depend on the façade construction. The distances between the substructure battens and their width are determined by the load requirements and by the type of Neolith panel used.

Application method:

Position and screw Aluminum Clip supporting system, distance between clips are determinate by engineering loads calculus, take in care if clips are bottom-coronation or standard type. Apply Structural Adhesive in a triangular bead by using the triangular nozzle supplied (width 8 mm, height 10 mm) on fluted channel of T profile. Place the cladding Neolith panel on the position, insert the slab into the aluminum clip system and precisely and press them firmly until they contact the Structural Adhesive Panel fixing, subsequently close the fixation in the upper part with next line of aluminum clips.

Vertical joint will limited up to 3 mm.

Distribución de la subestructura e instalación:

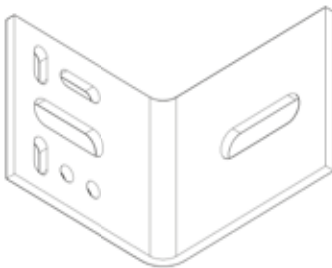
Las dimensiones de la subestructura dependen de la construcción de la fachada interior. Las distancias entre perfiles y su amplitud quedan determinadas por las exigencias de cargas y por el tipo de panel Neolith usado.

Método de aplicación:

Posicionar y atornillar el sistema de soporte de grapas de aluminio. La distancia entre grapas se determina mediante cálculo de cargas por ingenieros, teniendo en cuenta si las grapas son bajo-coronación o estándar. Aplicar adhesivo estructural mediante la boquilla triangular suministrada (ancho 8 mm, altura 10 mm) en la ranura estriada del perfil en T. Colocar el revestimiento Neolith en la posición correcta, insertar la tabla dentro del sistema de grapas de aluminio con precisión y presionarla firmemente hasta que contacte con el adhesivo estructural. Posteriormente cerrar la fijación en la parte superior con la siguiente línea de grapas de aluminio.

Las juntas verticales se limitan hasta 3 mm.

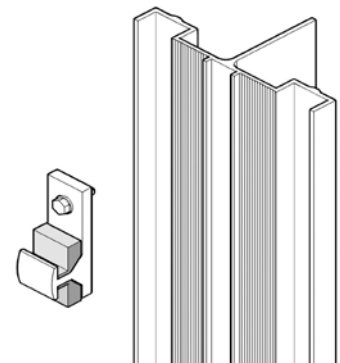
COMPONENT DETAILS



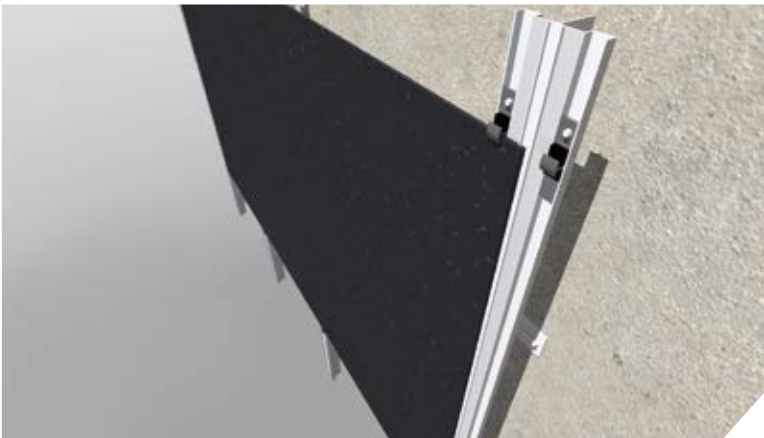
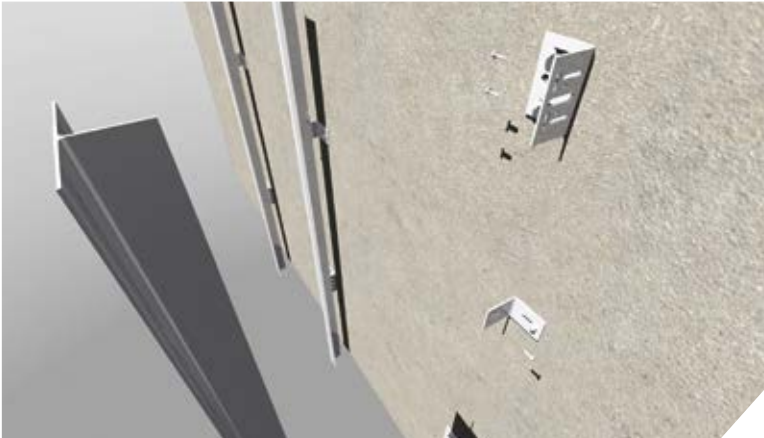
Supporting bracket



Retention bracket



VM System vertical profile and mechanical Clip



STRONGFIX SYSTEM

SISTEMA STRONGFIX

Mixed hidden longitudinal fastening system:

The Strongfix system is a mixed hidden longitudinal fastening system (chemical and mechanical), which works by the compression exerted by the system on the back of the Neolith tile.

These tiles are industrially mechanized in a longitudinal profile at the top and bottom of its backside with a double 45° groove in the shape of a dovetail where a couple of aluminum profiles are inserted and fixed with a MS adhesive putty in order to secure the Neolith tile. These metal profiles make up the hanging mechanism of the tiles and result very beneficial given that they are very easy to extract and replace.

The system is composed by aluminum vertical profiles, supporting retaining brackets. Through the brackets it's possible to install the aluminum "T" profiles totally flatness, thus correcting possible wall deviations of the facade to be coated.

The panels are hand set to a horizontal supporting profile with a mechanical longitudinal fixation system composed by two aluminum profiles fixation.

This aluminum set becomes indivisible given the mechanizing method of the tile and the fixing of the profiles. This system eliminates the risk of Neolith slabs becoming detached from the structure in case of breakage. This is the reason why this system is considered the safest in the market.

Furthermore, the way in which the Neolith slabs are hung on the horizontal structure provides for perfect flatness and aesthetic finish.

The Strongfix system also allows for easy extraction and replacement when needed.

Sistema de perfilera oculto mixto:

El sistema Strongfix es un sistema de perfilera longitudinal oculto mixto (químico y mecánico), que trabaja por la compresión ejercida por el sistema en la parte trasera de la tabla Neolith.

Estas baldosas son industrialmente mecanizadas con un perfil longitudinal en la parte superior e inferior. Este sistema permite realizar mecanizaciones centrales en el dorso de la pieza. Para aquellos casos en los que por las dimensiones de las piezas éstas sean requeridas, se hará en la parte trasera de la baldosa un doble ranurado con un ángulo de 45° en forma de cola de milano; donde se insertarán dos perfiles de aluminio y se fijarán con masilla adhesiva MS para sujetar la baldosa Neolith. Estos perfiles metálicos constituyen el mecanismo donde cuelgan las baldosas y resulta muy beneficioso ya que la extracción y reemplazo de las piezas con este sistema es muy sencillo.

El sistema se compone de perfiles verticales de aluminio, soportando escuadras. A través de las escuadras es posible instalar los perfiles de aluminio en T totalmente planos, corrigiendo cualquier posible desviación de la fachada a cubrir.

Los paneles se fijan a mano a un perfil horizontal con un sistema de fijación mecánico longitudinal compuesto por dos perfiles de fijación de aluminio.

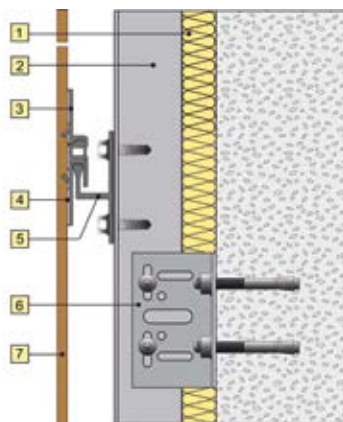
Este sistema de aluminio se convierte en indivisible debido al método mecanizado de la baldosa y la fijación de los perfiles. Este sistema elimina el riesgo de que las tablas Neolith se separen de la estructura en caso de rotura. Ésta es la razón por la cual este sistema se considera el más seguro del mercado.

Además, la forma en que las tablas Neolith se cuelgan a la estructura horizontal, proporciona una perfecta nivelación y un acabado estético, así como realizar un aplacado con junta vertical trabada sin necesidad de incrementar la cantidad de perfiles verticales.

El Sistema Strongfix también permite una fácil extracción y reemplazo cuando sea necesario.

GENERAL SPECS. STRONGFIX SYSTEM

| | |
|---|---|
| Minimum Joint Requirements | 3 mm |
| Standard Air Flow Gap between back of panel and exterior insulation | Standard Air Gap 10 cm |
| Maximum Wind Load vs Panel size Vs Support spacing | Wind Load 3650Pa vs 3.200x1.500 mm vs Vertical Supp. 750 mm |



- 1.- Thermal Insulation
- 2.- Vertical Aluminum "T 100x50x2"
- 3.- Aluminum fixing profile
- 4.- Aluminum fixing profile
- 5.- Horizontal Strongfix profile
- 6.- ESC Aluminum 100x65x60x3
- 7.- Neolith Slab



STRONGFIX SYSTEM DETAILS AND SECTION

STRONGFIX SYSTEM





STRONGFIX SYSTEM INSTALLATION STEPS

INSTALACIÓN SISTEMA STRONGFIX

Installation:

Facade staking: aluminum vertical profiles arrangement and staking, which can be installed completely independent to the vertical joints.

Vertical profiles installation: the vertical structure is anchored to the wall using retention and supporting brackets and anchors.

Horizontal profiles installation: it is needed to be determined the horizontal profiles position, in response to horizontal cutting facade scheme. This structure is anchored to the vertical structure by 5,5 x 19 cm drilling screws.

Neolith cladding installation: it is needed to start by the bottom of the facade. It is a facade system very fast to install which allows to replace the slim tiles if it is required.

Instalación:

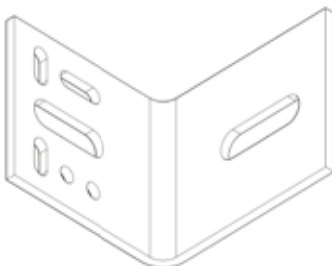
Replanteo de la fachada: disposición de los perfiles verticales de aluminio y replanteo, los cuales pueden ser instalados independientemente de las juntas verticales.

Instalación de los perfiles verticales: la estructura vertical se ancla al muro usando escuadras de fijación y anclajes.

Instalación de los perfiles horizontales: es necesario determinar la posición de los perfiles horizontales, siguiendo el plan de corte horizontal de la fachada. Esta estructura se ancla a la estructura vertical con tornillos perforantes de 5,5 x 19 cm.

Instalación de las tablas Neolith: es necesario empezar desde el arranque de la fachada. Este sistema de fachada es muy rápido de instalar y permite el reemplazo de las baldosas si fuera necesario.

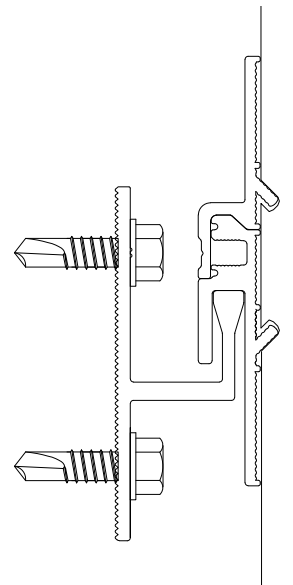
COMPONENT DETAILS



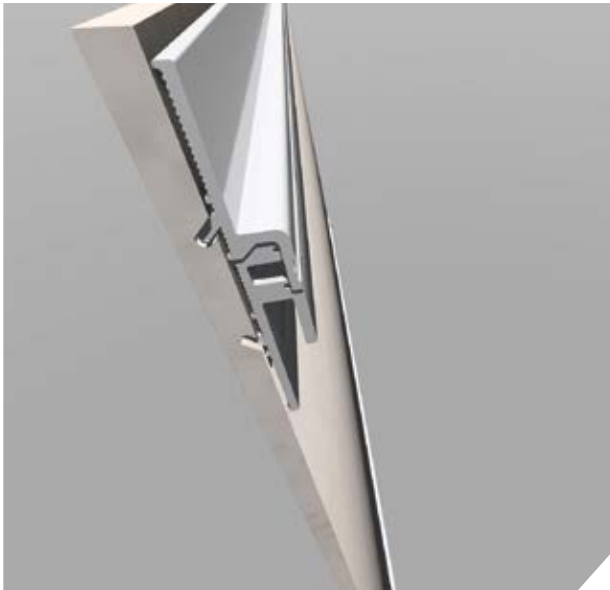
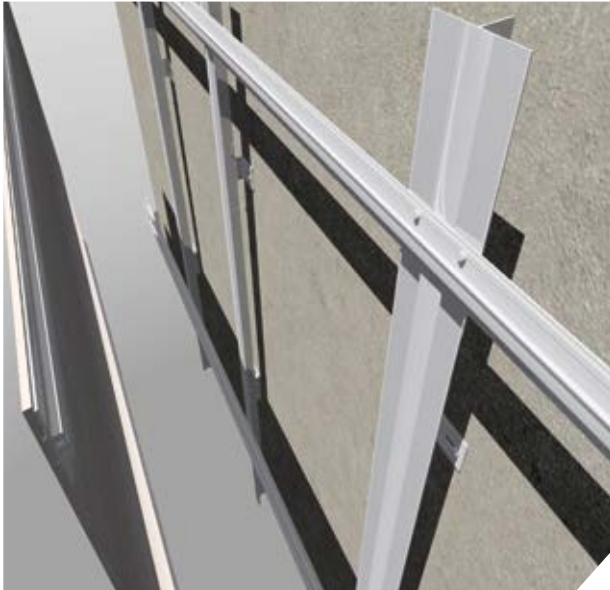
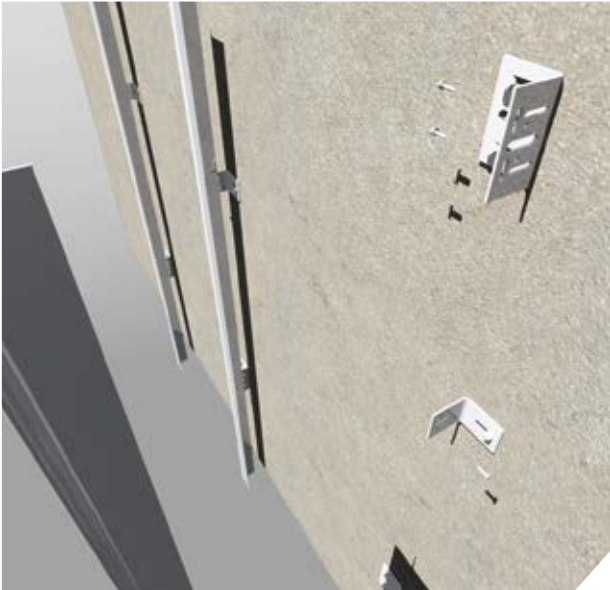
Supporting bracket



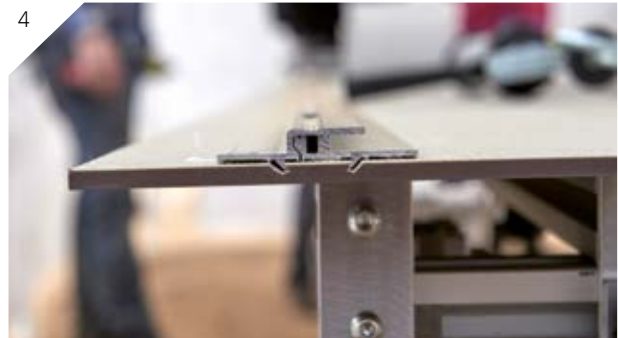
Retention bracket



Strongfix System Detail



STRONGFIX SYSTEM
CLADDING GUIDE
/ SISTEMA STRONGFIX
GUÍA DE INSTALACIÓN





SELF-CLEANING AND SUSTAINABLE FACADES / FACHADAS AUTOLIMPIABLES Y SOSTENIBLES



What is Pureti?

It's an aqueous and titanium dioxide nanoparticle-based treatment that is sprayed on Neolith to create a photocatalytic, self-cleaning and decontaminating effect.

How does it work?

The Neolith + Pureti technology creates self-cleaning surfaces that purify the air by means of two fundamental processes: **PHOTOCATALYSIS** and **SUPERHYDROPHILICITY**.

Over time, building facades become dirty and full of contaminating agents that are carried through the air to the surface.

When the surface enters into contact with sunlight (or some LED lights), titanium dioxide particles are activated which use light energy to transform the moisture in the air into oxidizing agents which destroy the nitrogen dioxide particles and contaminating agents and transform them into water vapor and salt.

This process, which is known as **PHOTOCATALYSIS**, is repeated millions of times per second until all contaminants are destroyed, meaning the surface is constantly being self-cleaned.

SUPERHYDROPHILICITY is produced to complete the treatment action. Thanks to the properties of Neolith + Pureti facades, water expands on the surface evenly when it rains to drag and remove any remaining dirt particles. This leaves the surface completely clean without any water marks.

More information in www.neolith.com

¿Qué es Pureti?

Un tratamiento de base acuosa y nanopartículas de dióxido de titanio que se rocía sobre Neolith para crear un efecto fotocatalítico, autolimpiante y descontaminante.

¿Cómo se produce?

La tecnología Neolith+Pureti crea superficies autolimpiantes que purifican el aire mediante dos procesos fundamentales: **FOTOCATÁLISIS** y **SUPERHIDROFILIA**.

Las fachadas de los edificios, con el paso del tiempo se van ensuciando y llenando de agentes contaminantes llevados por el aire hasta la superficie.

Cuando la superficie entra en contacto con la luz solar (o algunas luces LED) se activan las partículas de dióxido de titanio, que utilizan la energía lumínica para transformar la humedad del aire en agentes oxidantes, que destruyen las partículas de dióxido de nitrógeno y agentes contaminantes y las transforman en vapor de agua y sal.

Este proceso llamado **FOTOCATÁLISIS**, se repite millones de veces por segundo, hasta que todos los contaminantes se destruyen, por lo que la superficie se está autolimpiando continuamente.

Para completar la acción del tratamiento se produce la **SUPERHIDROFILIA**. Gracias a las propiedades de las fachadas Neolith + Pureti, cuando llueve, el agua se expande sobre la superficie de manera uniforme, facilitando de esta forma el arrastre y la eliminación de las partículas de suciedad restantes. De esta forma la superficie queda totalmente limpia y sin marcas de agua.

Más información en www.neolith.com



Self Cleaning



Decontaminating



Anti-Bacterial



Anti-Odor



Anti-Allergen



+



GREEN FACT SHEET

HOJA DE FACTORES ECOLÓGICOS

Neolith by TheSize Shares “Green” Fact Sheet

Neolith's high-performance Sintered Stone for kitchen and bathroom countertops, flooring, interior wall, facades and cladding applications comes with an assortment of green benefits.

Neolith has a variety of qualities that make it ideal for the environmentally-conscious professional.



Product Composition

100% Natural: Made of clays, feldspar, silica and natural mineral oxides, Neolith will not emit toxic fumes into the environment when exposed to fire or extremely high temperatures.



100% Recyclable: Due to its natural composition, Neolith can be recycled and reduced to its aggregates. Up to 52% recycled content: Up to 52% of any Neolith slab is composed of recycled raw materials.



Near-Zero Porosity: With a porosity of less than 0.08 percent, Neolith is impervious to absorption, making it a hygienic product resistant to bacteria that can cause disease and trigger allergies.

Certifications and Memberships



Greenguard Certification (formerly GREENGUARD Indoor Air Quality Certification): Certifies that Neolith meets strict chemical emissions limits, contributing to a healthier interior.



Greenguard Gold Certification (formerly known as GREENGUARD Children & Schools Certification): Certifies that Neolith is safe indoors for sensitive individuals (such as children and the elderly) and ensures that the product is acceptable for use in environments such as schools and healthcare facilities.



CE (European Commission) Certification: Confirms that Neolith meets European safety, health and environmental protection requirements.



LEED Points Earner: LEED, Leadership in Energy and Environmental Design, is a program that provides third-party verification of green buildings. Neolith satisfies safety prerequisites and earns points to help consumers achieve the desired level of certification for their home or commercial project.



Member of the U.S. Green Building Council (USGBC): The USGBC, the council that oversees LEED, allows advocates for green-building policies and practices to come together.

Neolith's unique sintering process and proprietary design also provide additional green benefits:

Fewer raw materials, less erosion: Neolith's thin slabs use fewer raw materials, resulting in less soil erosion, without sacrificing any strength.

CO2 Emissions Reduction: A slimmer slab means a lighter slab. With Neolith, it's possible to transport more than double the amount of surface per container than with thicker products like marble, granite or quartz. The lighter weight allows for a more fuel efficient journey and considerable reductions in CO2 emissions.

No gut remodels: Neolith's slim surface can be applied directly onto existing surfaces, saving remodelers from costly tear-outs while reducing landfill waste. No landfill waste means no waste transportation needed, further reducing net CO2 emissions.

Optimized energy consumption: Neolith's resistance to extremely high and low temperatures makes it ideal for ventilated façades. The thermal insulation and ventilation between the Neolith façade and the building itself optimizes the building's energy consumption considerably (up to 40%).

10 years—warranty: Neolith comes with a manufacturer's guarantee of 10 years and does not need frequent replacement or maintenance treatments like other surfaces materials. Neolith gives designers, architects and other industry professionals confidence that their aesthetically-appealing design decisions are equally appealing to the environment.

For more information, please visit www.neolith.com

Neolith by TheSize, “Hoja de Factores Ecológicos”

Neolith, Piedra Sinterizada de alto rendimiento para encimeras de cocina y baño, pavimento, revestimiento, fachadas y mobiliario, con numerosos beneficios ecológicos.

Neolith posee una gran variedad de cualidades sostenibles que lo convierten en el material ideal, por fomentar la conciencia ambiental de los profesionales que lo utilizan.



Composición del Producto

100% Natural: Realizado con arcillas, feldespato, sílice y óxidos minerales naturales, Neolith no emite gases tóxicos al medio ambiente cuando se expone al fuego o a temperaturas extremadamente altas.



100% Reciclable: Debido a su composición natural, Neolith puede ser reciclado.

Hasta un 52% de contenido reciclado: hasta el 52% de cualquier tabla Neolith, está compuesta por materias primas recicladas.



Porosidad cercana a 0: con una porosidad de menos de 0.08%, Neolith es impermeable a la absorción, por lo que es un producto higiénico y resistente a las bacterias causantes de contraer enfermedades y provocar alergias.

Certificaciones y Afiliaciones



Certificación Greenguard (anteriormente GREENGUARD Indoor Air Quality Certification): Certifica que Neolith cumple con los límites de emisiones químicas establecidos, lo que contribuye a un entorno ambiental más saludable.



Certificación Greenguard Gold (anteriormente conocido como GREENGUARD Children & Schools Certification): Certifica la preocupación de Neolith por mantener la seguridad de personas sensibles (como niños y ancianos) asegurando que el producto es apto para su uso en entornos como escuelas y centros de salud.



Certificación CE (Comisión Europea): Asegura que Neolith cumple con los requisitos de protección ambiental europea de seguridad y salud.



LEED Points Earner: LEED, Líder en Energía y Diseño Ambiental, es un programa que proporciona la verificación por terceros de edificios sostenibles. Neolith satisface los requisitos previos de seguridad y gana puntos para ayudar a los consumidores a alcanzar el nivel deseado de certificación para su casa o proyecto comercial.



Miembro de U.S. Green Building Council (USGBC): El USGBC, consejo que supervisa LEED, permite a los defensores de las políticas y prácticas sostenibles que se reúnan.

El Proceso de Sinterización único de Neolith y su diseño patentado, proporciona beneficios sostenibles adicionales:

Menos materias primas, menos erosión: Las tablas Neolith están compuestas por menos materias primas, lo que reduce la erosión del suelo.

Reducción de las emisiones de CO2: Una tabla delgada significa una losa más ligera. Con Neolith, es posible transportar más del doble de la cantidad de superficie que con productos más gruesos como el mármol, granito o cuarzo. El peso más ligero de la carga permite un transporte más eficiente reduciendo considerablemente las emisiones de CO2.

Rehabilitación: Neolith se puede aplicar directamente sobre superficies existentes, ahorrando tiempos y costes a la vez que se reducen los residuos, reduciendo aún más las emisiones netas de CO2.

Consumo de energía optimizada: La alta resistencia de Neolith a temperaturas extremadamente altas y bajas hace que sea ideal para fachadas ventiladas. El aislamiento térmico y ventilación entre la fachada Neolith y el propio edificio, optimiza el consumo de energía del edificio considerablemente (hasta un 40%).

Garantía de 10 años: Las encimeras Neolith, tienen una garantía de fabricante de 10 años y no necesitan tratamientos de sustitución o mantenimiento frecuentes como otros materiales.

Neolith ofrece a los diseñadores, arquitectos y otros profesionales de la industria, un material que combina atractivo estético y sostenibilidad.

/ NEOLITH GALLERY

The current Neolith collection is composed of 48 different models that are grouped in 6 collections. Most of those 48 models are available in more than one finish and thicknesses and even some of them have Bookmatch and Endmatch options.

For not getting lost in this wide variety of possibilities that the Neolith 2019 catalogue offers, we introduce this updated version of the already popular **Neolith Gallery** where all references are included.

La colección actual de Neolith se compone de 48 modelos agrupados en 6 colecciones. La gran mayoría de esos 48 modelos están disponibles en más de un acabado y espesores distintos e incluso algunos de ellos disponen de opciones Bookmatch o Endmatch.

Para no perderse entre la gran variedad de posibilidades que ofrece el catálogo Neolith 2019, presentamos esta versión actualizada de la ya popular **Neolith Gallery** donde se incluyen todas las referencias disponibles.



ESTATUARIO E01

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | • | | • |
| 3.600x1.200 | 3 6 | | • | | |
| 3.200x1.500 | 6 | | • | | • |
| 3.200x1.600 | 12 20 | | • | | • |



ESTATUARIO E01-R

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | • | | • |
| 3.600x1.200 | 3 6 | | • | | |
| 3.200x1.500 | 6 | | • | | • |
| 3.200x1.600 | 12 20 | | • | | • |



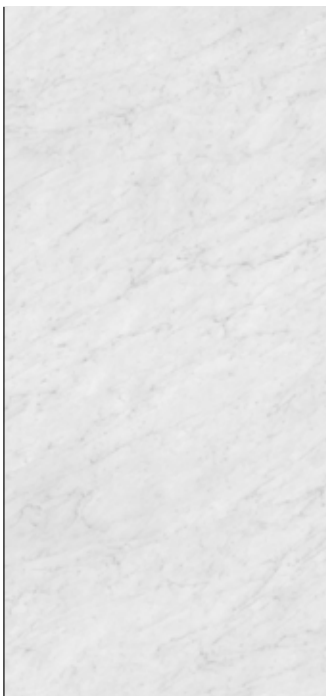
ESTATUARIO E05

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | | | | |
| 3.200x1.500 | 6 | | • | | • |
| 3.200x1.600 | 12 20 | | • | | • |



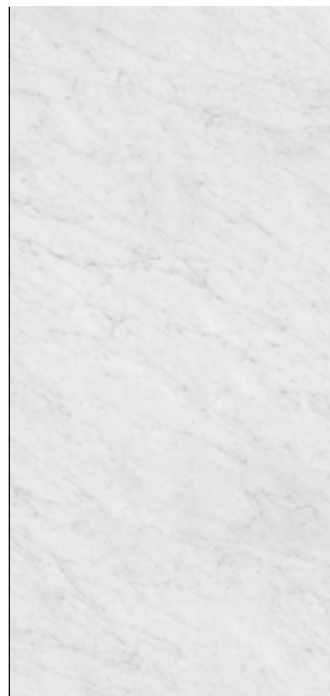
ESTATUARIO E05-R

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | | | | |
| 3.200x1.500 | 6 | | • | | • |
| 3.200x1.600 | 12 20 | | • | | • |



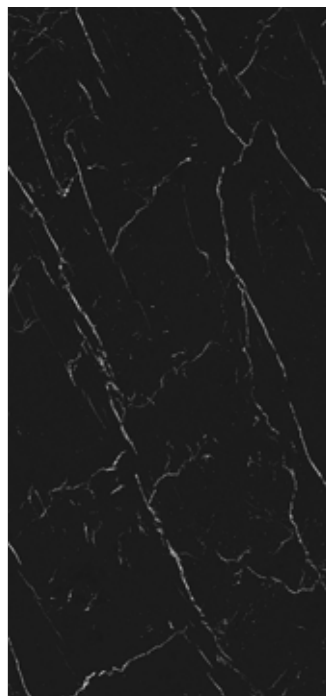
BLANCO CARRARA BC2

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | | • | | |
| 3.200x1.500 | 6 | | • | | • |
| 3.200x1.600 | 12 20 | | • | | • |



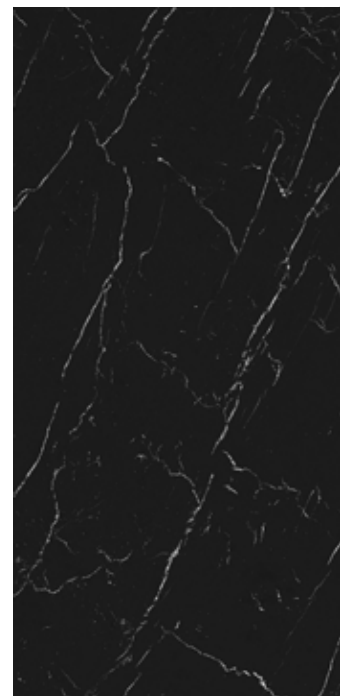
BLANCO CARRARA BC2-R

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | | • | | |
| 3.200x1.500 | 6 | | • | | • |
| 3.200x1.600 | 12 20 | | • | | • |



NERO MARQUINA NM01

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | | | | |
| 3.200x1.500 | 6 | | • | | • |
| 3.200x1.600 | 12 20 | | • | | • |



NERO MARQUINA NM01-R

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | | | | |
| 3.200x1.500 | 6 | | • | | • |
| 3.200x1.600 | 12 20 | | • | | • |

Décor Polished finish effective length of the slabs in the Classtone Collection is 3.000mm instead of 3.200mm.
La medida efectiva de las tablas en acabado Décor Polished de la Colección Classtone es 3.000mm en lugar de 3.200mm.



CALACATTA GOLD CG01

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | • | | |
| | 6 | | | | |
| 3.200x1.500 | 6 | | • | | • |
| | 12 | | • | | • |
| 3.200x1.600 | 12 | | | | |
| | 20 | | | | |



CALACATTA GOLD CG01-R

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | • | | |
| | 6 | | | | |
| 3.200x1.500 | 6 | | • | | • |
| | 12 | | • | | • |
| 3.200x1.600 | 12 | | | | |
| | 20 | | | | |



CALACATTA C01

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | | • | | • |
| 3.600x1.200 | 3 | | • | | |
| | 6 | | | | |
| 3.200x1.500 | 6 | | • | | • |
| | 12 | | • | | • |
| 3.200x1.600 | 12 | | | | |
| | 20 | | | | |



CALACATTA C01-R

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | | • | | • |
| 3.600x1.200 | 3 | | • | | |
| | 6 | | | | |
| 3.200x1.500 | 6 | | • | | • |
| | 12 | | • | | • |
| 3.200x1.600 | 12 | | | | |
| | 20 | | | | |



New

MONT BLANC

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | | | |
| | 6 | | | | |
| 3.200x1.500 | 6 | | • | | |
| | 12 | | • | | |
| 3.200x1.600 | 12 | | | | |
| | 20 | | | | |



STRATA ARGENTUM

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | | | |
| | 6 | | | | |
| 3.200x1.500 | 6 | | | | |
| | 12 | | | | |
| 3.200x1.600 | 12 | | | | |
| | 20 | | | | |



PULPIS

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | | • | | |
| 3.600x1.200 | 3 | | • | | |
| | 6 | | | | |
| 3.200x1.500 | 6 | | • | | • |
| | 12 | | • | | • |
| 3.200x1.600 | 12 | | | | |
| | 20 | | | | |



CALATORAO

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | | | |
| | 6 | | | | |
| 3.200x1.500 | 6 | | • | | |
| | 12 | | • | | |
| 3.200x1.600 | 12 | | | | |
| | 20 | | | | |



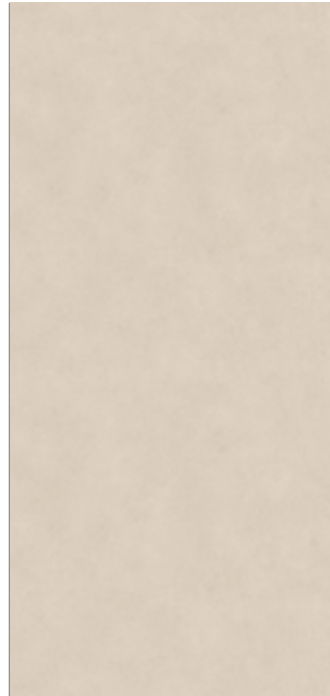
MIRAGE

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | | | | |
| 3.200x1.500 | 6 | | • | | |
| 3.200x1.600 | 12 20 | | • | | |



ARENA

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | • | | | |
| 3.600x1.200 | 3 6 | • | | | |
| 3.200x1.500 | 6 | • | | | |
| 3.200x1.600 | 12 20 | • | | | |



PIETRA DI OSSO

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | | • | | |
| 3.200x1.500 | 6 | | • | | |
| 3.200x1.600 | 12 20 | | • | | |



BASALT BEIGE

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | • | | | |
| 3.200x1.500 | 6 | • | | | |
| 3.200x1.600 | 12 20 | | | | |



RETROSTONE

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | | | | |
| 3.200x1.500 | 6 | | • | | |
| 3.200x1.600 | 12 20 | | • | | |



PIETRA DI LUNA

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | • | | |
| 3.600x1.200 | 3 6 | | • | | |
| 3.200x1.500 | 6 | | • | | |
| 3.200x1.600 | 12 20 | | • | | |



PHEDRA

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | • | | | |
| 3.600x1.200 | 3 6 | • | | | |
| 3.200x1.500 | 6 | • | | | |
| 3.200x1.600 | 12 20 | • | | | |



CONCRETE TAUPE

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | | • | | |
| 3.200x1.500 | 6 | | • | | |
| 3.200x1.600 | 12 20 | | • | | |



New

NEW YORK - NEW YORK

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | * | | |
| | 6 | | | | |
| 3.200x1.500 | 6 | | * | | |
| 3.200x1.600 | 12 | | * | | |
| | 20 | | | | |



PIETRA DI PIOMBO

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | * | | |
| | 6 | | | | |
| 3.200x1.500 | 6 | | * | | |
| 3.200x1.600 | 12 | | * | | |
| | 20 | | | | |



BARRO

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | * | | | |
| 3.600x1.200 | 3 | * | | | |
| | 6 | * | | | |
| 3.200x1.500 | 6 | * | | | |
| 3.200x1.600 | 12 | * | | | |
| | 20 | * | | | |



NERO ZIMBABWE

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | * | |
| 3.600x1.200 | 3 | | | * | |
| | 6 | | | | |
| 3.200x1.500 | 6 | | | * | |
| 3.200x1.600 | 12 | | | * | |
| | 20 | | | * | |



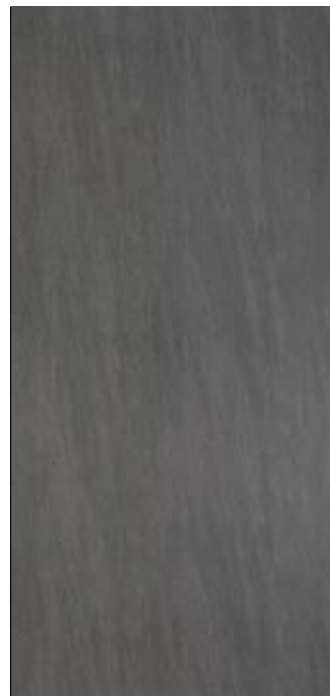
CEMENT

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | * | | | |
| 3.600x1.200 | 3 | * | | | |
| | 6 | * | | | |
| 3.200x1.500 | 6 | * | | | |
| 3.200x1.600 | 12 | * | | | |
| | 20 | * | | | |



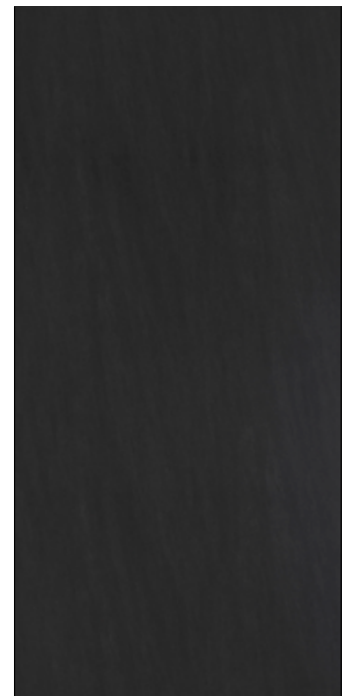
LAVA

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | * | | | |
| | 6 | * | | | |
| 3.200x1.500 | 6 | * | | | |
| 3.200x1.600 | 12 | * | | | |
| | 20 | * | | | |



BASALT GREY

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | * | | | |
| 3.600x1.200 | 3 | * | | | |
| | 6 | * | | | |
| 3.200x1.500 | 6 | * | * | | |
| 3.200x1.600 | 12 | * | * | | |
| | 20 | * | * | | |



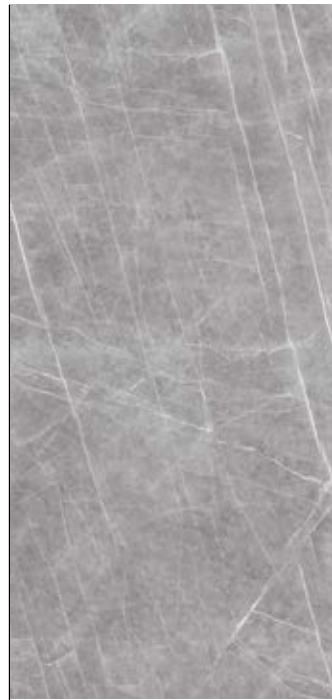
BASALT BLACK

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | * | | | |
| 3.600x1.200 | 3 | * | | | |
| | 6 | * | | | |
| 3.200x1.500 | 6 | * | * | | |
| 3.200x1.600 | 12 | * | * | | |
| | 20 | * | * | | |



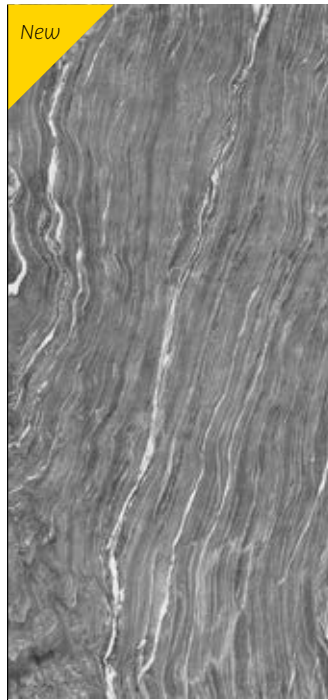
BETON

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | • | | |
| 3.600x1.200 | 3 6 | | • | | |
| 3.200x1.500 | 6 | | • | • | |
| 3.200x1.600 | 12 20 | | • | • | |



ZAHA STONE

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | • | | |
| 3.600x1.200 | 3 6 | | • | | |
| 3.200x1.500 | 6 | | • | | |
| 3.200x1.600 | 12 20 | | • | | |



MAR DEL PLATA

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | | | | |
| 3.200x1.500 | 6 | | | • | |
| 3.200x1.600 | 12 20 | | | • | |

Slate Finish
Acabado Slate



ASPEN GREY

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | | • | | |
| 3.200x1.500 | 6 | | • | | |
| 3.200x1.600 | 12 20 | | • | | |



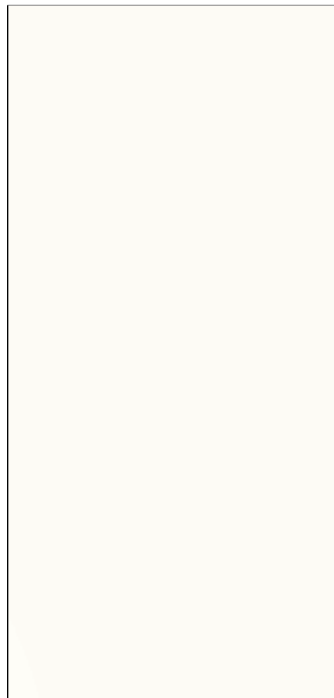
KRATER

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | | | | |
| 3.200x1.500 | 6 | | | • | |
| 3.200x1.600 | 12 20 | | | • | |



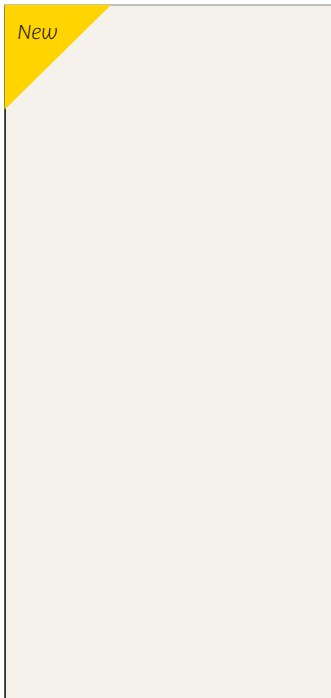
PIERRE BLEUE

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | • | | |
| 3.600x1.200 | 3 6 | | • | | |
| 3.200x1.500 | 6 | | • | | |
| 3.200x1.600 | 12 20 | | • | | |



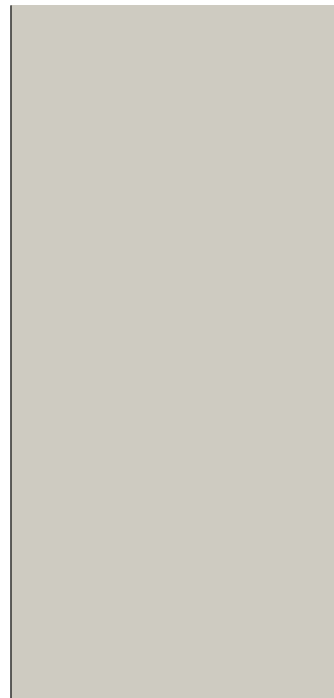
ARCTIC WHITE

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|--------|------|---------|---------|
| 2.600x1.200 | 6 | | • | | |
| 3.600x1.200 | 3 6 | • • | | | |
| 3.200x1.500 | 6 | • | • | | • |
| 3.200x1.600 | 12 20 | • | • | | • • |



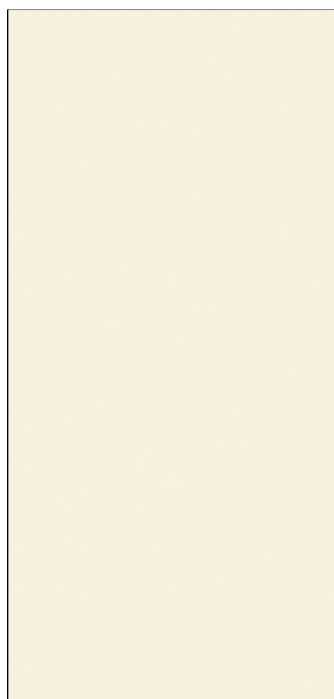
JUST WHITE

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | | | | |
| 3.200x1.500 | 6 | | | | |
| 3.200x1.600 | 12 20 | | • | | • |



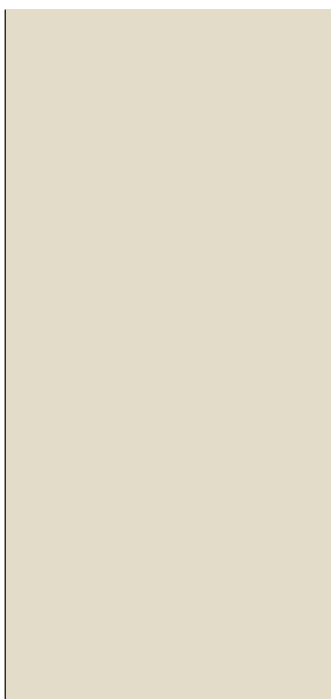
PERLA

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|--------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | • • | | | |
| 3.200x1.500 | 6 | | | | |
| 3.200x1.600 | 12 20 | | | | |



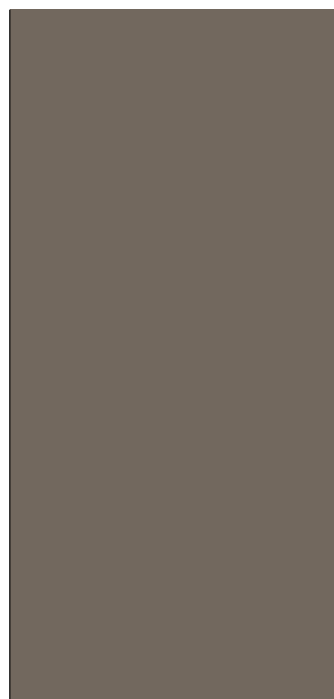
NIEVE

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|--------|------|---------|---------|
| 2.600x1.200 | 6 | | • | | |
| 3.600x1.200 | 3 6 | • • | | | |
| 3.200x1.500 | 6 | • | • | | |
| 3.200x1.600 | 12 20 | • | • | | |



AVORIO

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|--------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | • • | | | |
| 3.200x1.500 | 6 | • | | | |
| 3.200x1.600 | 12 20 | • | | | |



BOMBÓN

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | | | | |
| 3.200x1.500 | 6 | | | | • |
| 3.200x1.600 | 12 20 | | | | • |



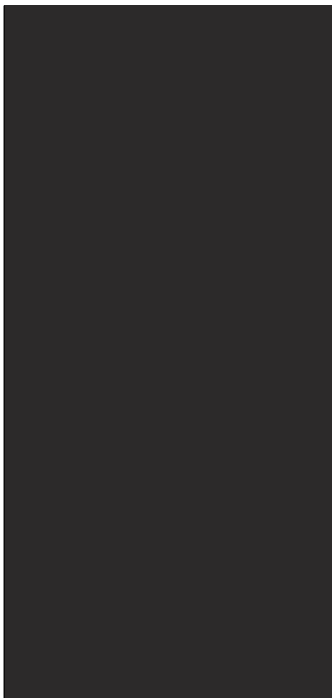
LUNA

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | | | | |
| 3.200x1.500 | 6 | | | | • |
| 3.200x1.600 | 12 20 | | | | • |



HUMO

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 6 | • | | | |
| 3.200x1.500 | 6 | | | | |
| 3.200x1.600 | 12 20 | | | | |



NERO

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----------|-------|------|---------|---------|
| 2.600x1.200 | 6 | • | | | |
| 3.600x1.200 | 3 6 | • | | | |
| 3.200x1.500 | 6 | • | | | • |
| 3.200x1.600 | 12 20 | • | | | |

All Colorfeel models available in Polished finish are Nanotech Polished
 Todos los modelos Colorfeel disponibles en acabado pulido son Nanotech Polished.



IRON COPPER

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | * | | | |
| 3.600x1.200 | 3 | * | | | |
| | 6 | * | | | |
| 3.200x1.500 | 6 | * | | | |
| 3.200x1.600 | 12 | * | | | |
| | 20 | * | | | |



IRON CORTEN

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | * | | | |
| 3.600x1.200 | 3 | * | | | |
| | 6 | * | | | |
| 3.200x1.500 | 6 | * | | | |
| 3.200x1.600 | 12 | * | | | |
| | 20 | * | | | |



IRON MOSS

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | * | | | |
| 3.600x1.200 | 3 | * | | | |
| | 6 | * | | | |
| 3.200x1.500 | 6 | * | | | |
| 3.200x1.600 | 12 | * | | | |
| | 20 | * | | | |



IRON GREY

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | * | | | |
| 3.600x1.200 | 3 | * | | | |
| | 6 | * | | | |
| 3.200x1.500 | 6 | * | | | |
| 3.200x1.600 | 12 | * | | | |
| | 20 | * | | | |



IRON FROST

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | * | | | |
| | 6 | * | | | |
| 3.200x1.500 | 6 | * | | | |
| 3.200x1.600 | 12 | * | | | |
| | 20 | * | | | |



TEXTIL WHITE

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | • | | | |
| 6 | | | | | |
| 3.200x1.500 | 6 | | | | |
| 3.200x1.600 | 12 | | | | |
| | 20 | | | | |



LA BOHÈME B01

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | | | |
| 6 | | | | | |
| 3.200x1.500 | 6 | • | | | |
| 3.200x1.600 | 12 | | | | |
| | 20 | | | | |

Natural Honed Finish
Acabado Natural Honed



New

SOFÍA CUPRUM

| | mm | Satin | Silk | Riverw. | Polish. |
|-------------|----|-------|------|---------|---------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | | | |
| 6 | | | | | |
| 3.200x1.500 | 6 | | • | | |
| 3.200x1.600 | 12 | | • | | |
| | 20 | | • | | |

Shine Silk Finish
Acabado Shine Silk



Please, to see the Models available for projects, scan the following QR code.
Por favor, para ver los Modelos disponibles para proyectos escanea el siguiente código QR.

/ BOOKMATCH & ENDMATCH

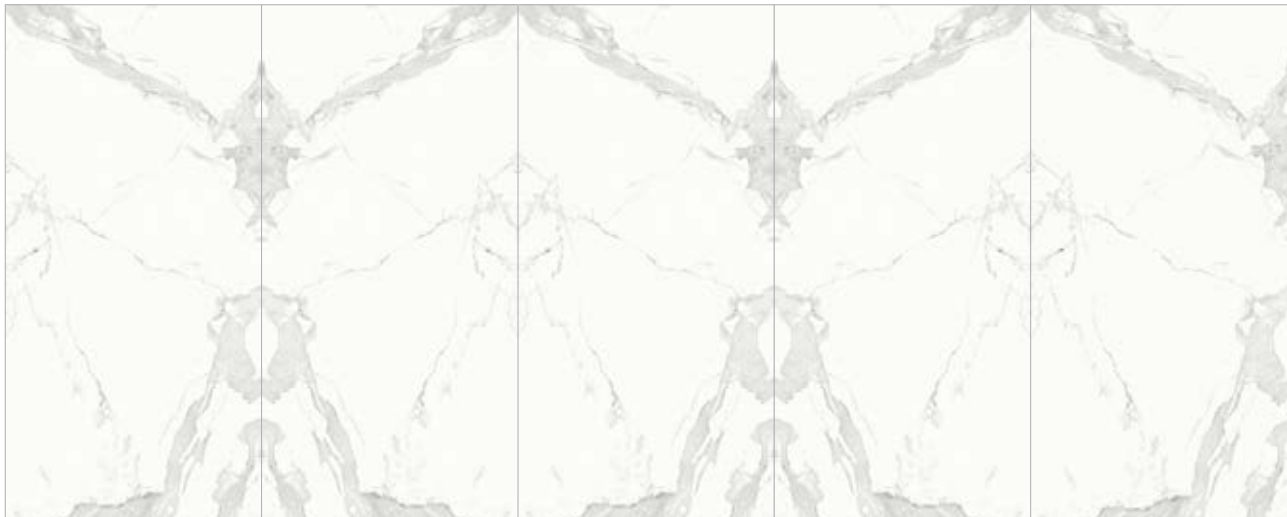
The Estuario, Calacatta, Calacatta Gold, Onyx Translucent, Blanco Carrara and Nero Marquina models have the possibility of being presented with a Bookmatched effect (mirror effect) the same way the natural marble can be directly extracted from the quarries. For each model there exists a Reverse option (referred to with an "R") which enables to create boockmatched options.

The Endmatch is a very special feature that the design of the Calacatta, Calacatta Gold, Blanco Carrara and Nero Marquina own. Using the same slab just turning it 180°, it's possible to obtain continuing vein with endless pattern.

Los modelos Estuario, Calacatta, Calacatta Gold, Onyx Translúcido, Blanco Carrara y Nero Marquina permiten la posibilidad de presentarse con efecto Bookmatch (efecto espejo) de la misma forma que el mármol natural es directamente extraído de una cantera. Para cada modelo se ha creado una versión reversa (marcada con "R") para presentar efectos Bookmatched.

El Endmatch es una característica muy especial que tienen los diseños de los modelos Calacatta, Calacatta Gold, Blanco Carrara y Nero Marquina. Usando la misma tabla, sólo girándola 180°, puede obtenerse un patrón de vena continua sin fin.

ESTUARIO E01 BOOKMATCH



Estuario E01

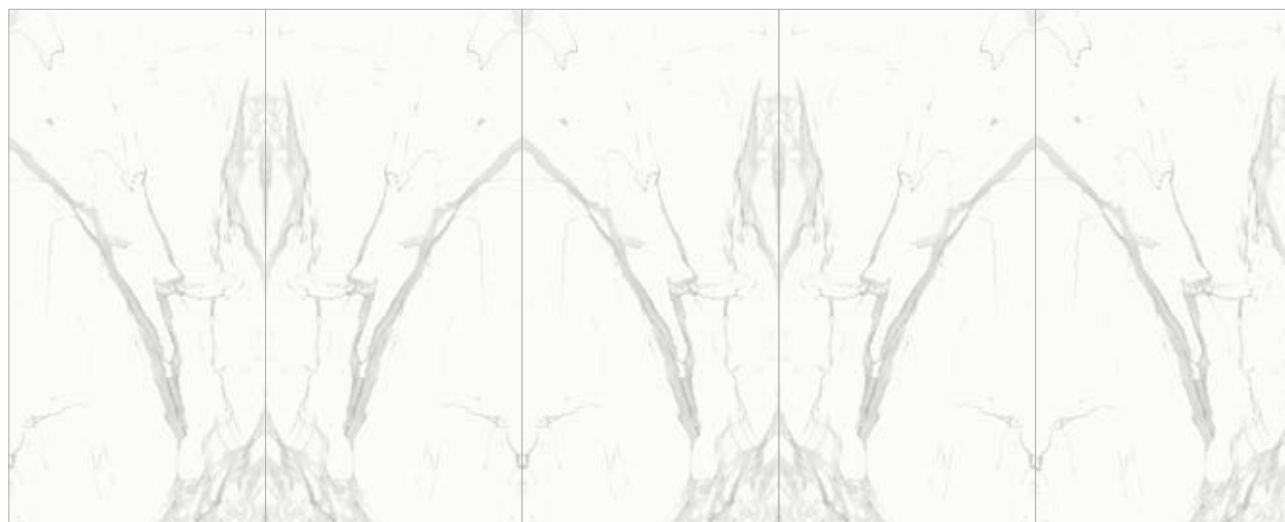
Estuario E01R

Estuario E01

Estuario E01R

Estuario E01

ESTUARIO E05 BOOKMATCH



Estuario E05

Estuario E05R

Estuario E05

Estuario E05R

Estuario E05

CALACATTA BOOKMATCH



Calacatta C01R

Calacatta C01

Calacatta C01R

Calacatta C01

Calacatta C01R

CALACATTA GOLD BOOKMATCH



Calacatta Gold CG01

Calacatta Gold CG01R

Calacatta Gold CG01

Calacatta Gold CG01R

Calacatta Gold CG01

BLANCO CARRARA BOOKMATCH



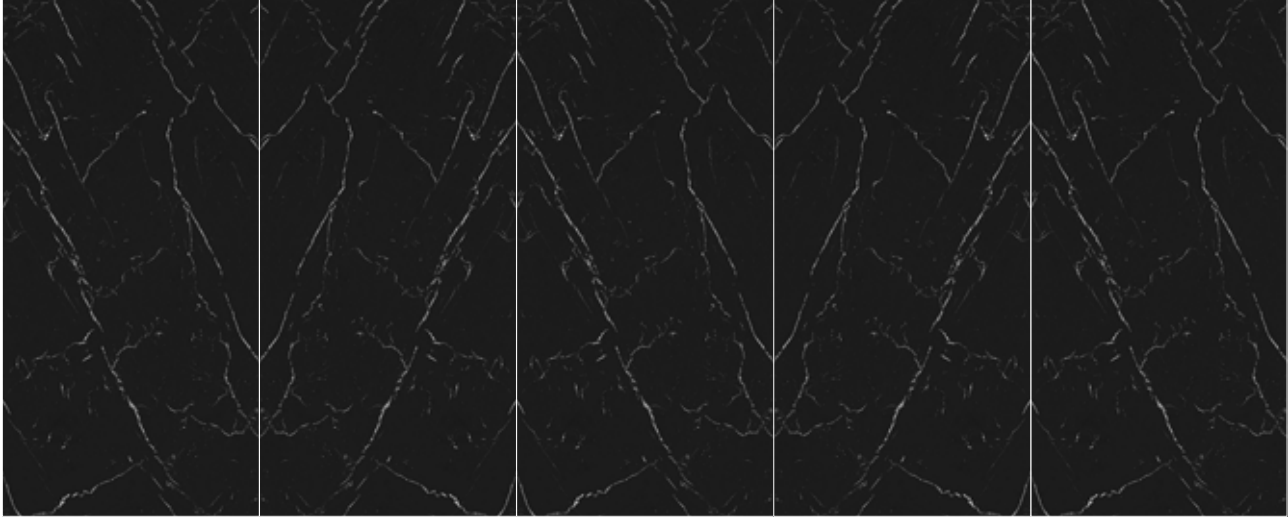
Blanco Carrara BC02 Blanco Carrara BC02R Blanco Carrara BC02 Blanco Carrara BC02R Blanco Carrara BC02

BLANCO CARRARA BC02 ENDMATCH



Blanco Carrara BC02 Blanco Carrara BC02 ↺ Blanco Carrara BC02 Blanco Carrara BC02 ↻ Blanco Carrara BC02

NERO MARQUINA BOOKMATCH



Nero Marquina NM01 Nero Marquina NM01R Nero Marquina NM01 Nero Marquina NM01R Nero Marquina NM01

CALACATTA ENDMATCH



Calacatta C01

Calacatta C01 ↻

Calacatta C01

Calacatta C01 ↻

Calacatta C01

CALACATTA GOLD ENDMATCH



Calacatta Gold CG01

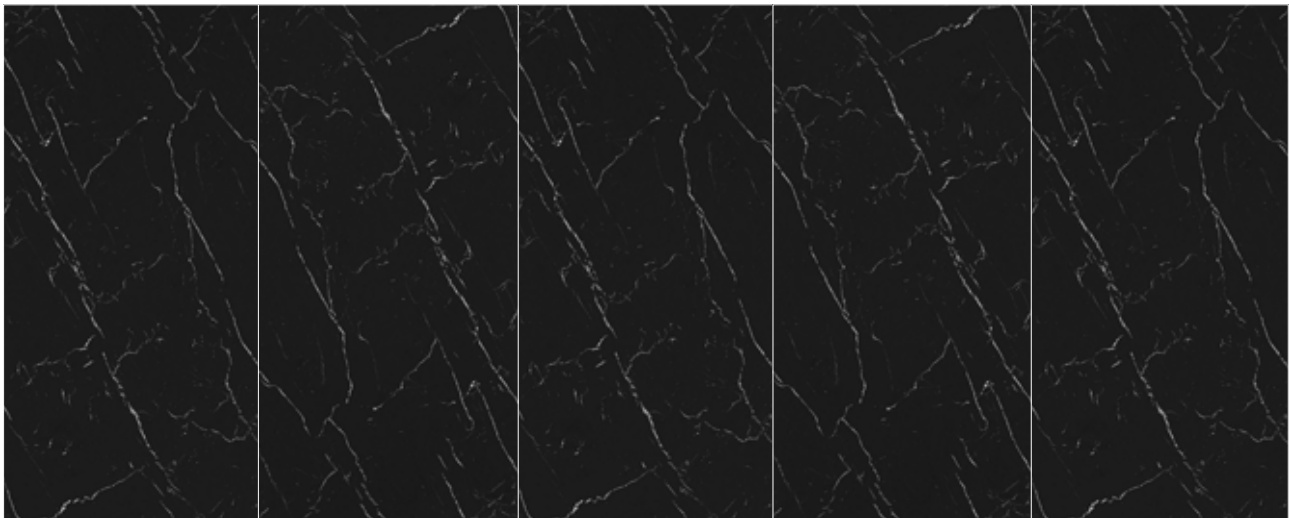
Calacatta Gold CG01 ↻

Calacatta Gold CG01

Calacatta Gold CG01 ↻

Calacatta Gold CG01

NERO MARQUINA ENDMATCH



Nero Marquina NM01

Nero Marquina NM01 ↻

Nero Marquina NM01

Nero Marquina NM01 ↻

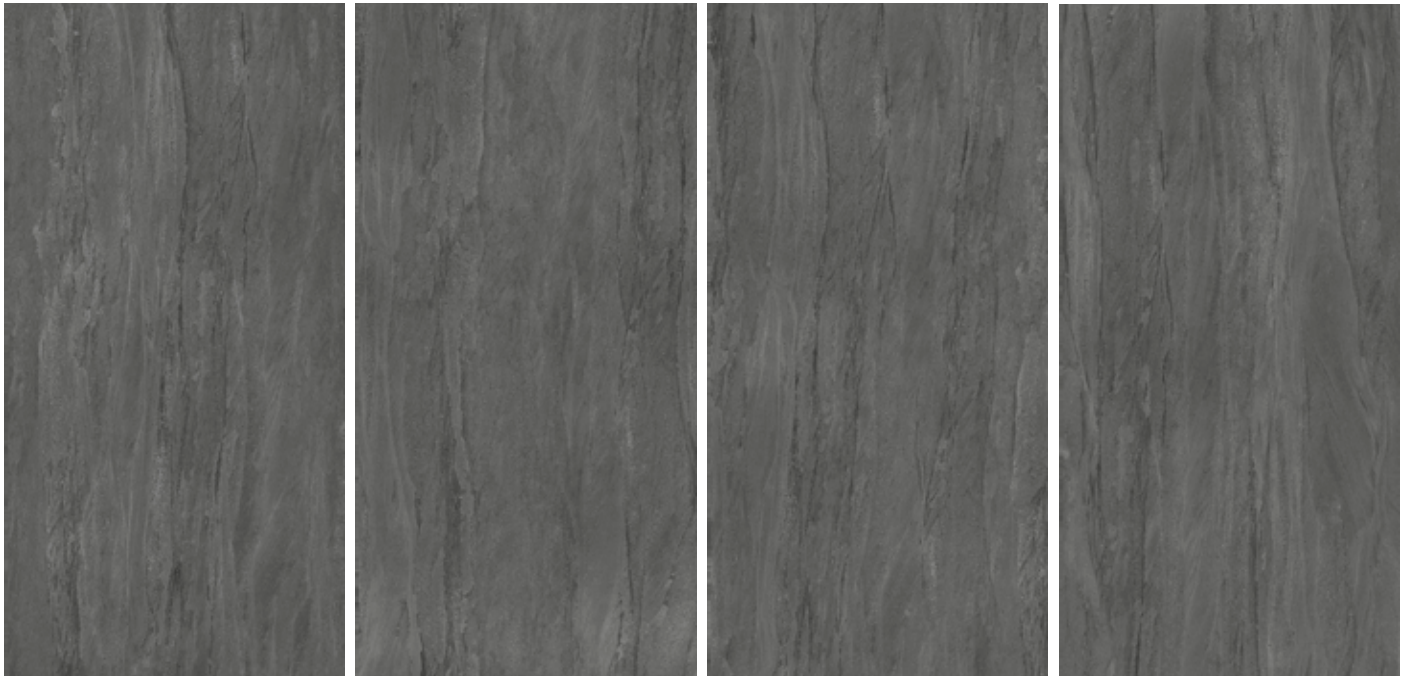
Nero Marquina NM01

/ DESIGN VARIANTS IN 6MM / VARIANTES DE DISEÑO EN 6MM

To avoid the repetition of design in some Neolith models of 6 mm thickness, variants have been created which will be sent in a random manner once these colors are ordered, without the possibility of choosing the specific design, this does not apply to other models like Estuario for example, you are still able to choose between 1, 4, 5.

Para evitar la repetición de diseño en algunos modelos Neolith de 6 mm de espesor, se han creado variantes que se enviarán de forma aleatoria, en los pedidos de estos colores, sin la posibilidad de elegir el diseño como por ejemplo ocurre con otros modelos como Estuario 1, 4, 5.

ASPEN GREY



STRATA ARGENTUM



PULPIS



MONT BLANC



/ DESIGN VARIANTS IN 6MM
VARIANTES DE DISEÑO EN 6MM

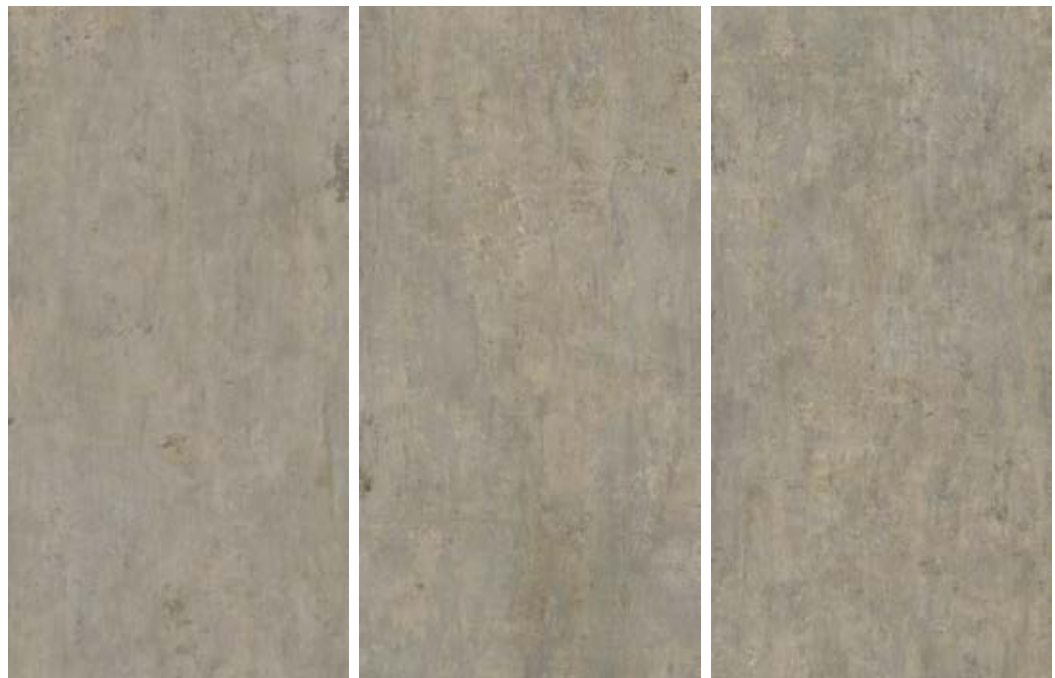
RETROSTONE



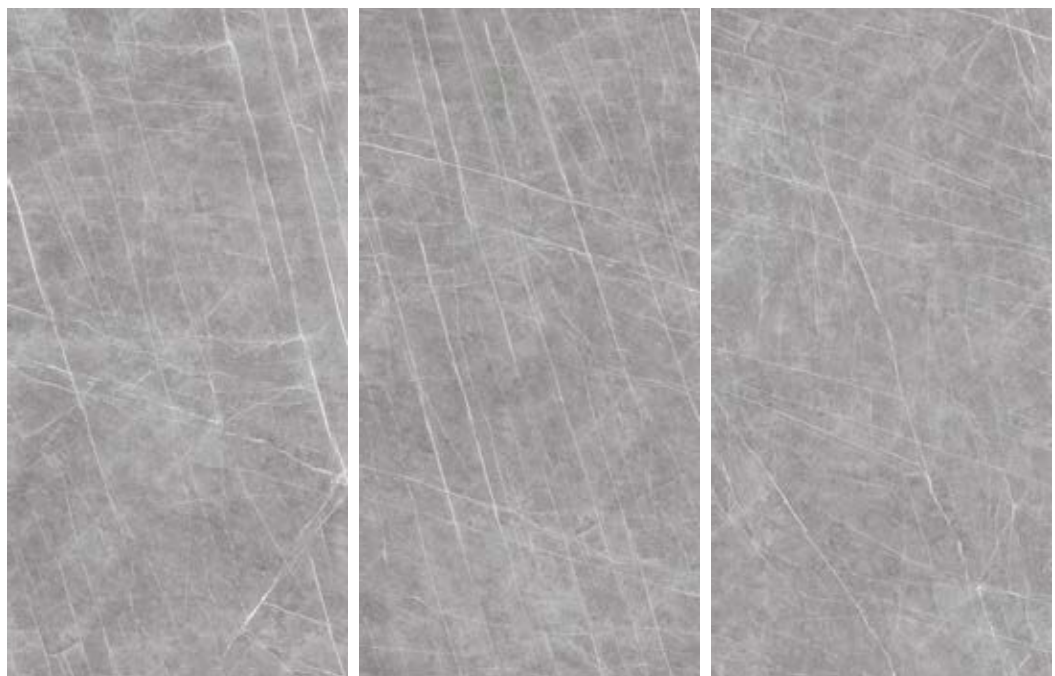
MIRAGE



BETON



ZAHA STONE

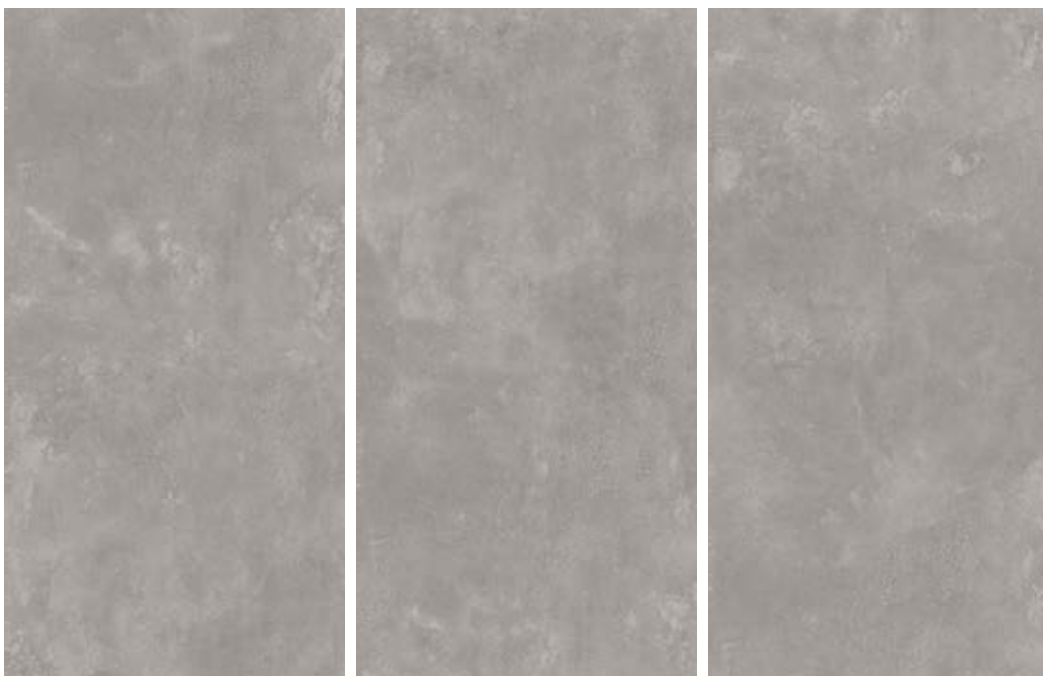


/ DESIGN VARIANTS IN 6MM
/ VARIANTES DE DISEÑO EN 6MM

CONCRETE TAUPE



NEW YORK - NEW YORK



KRATER



CALATORAO

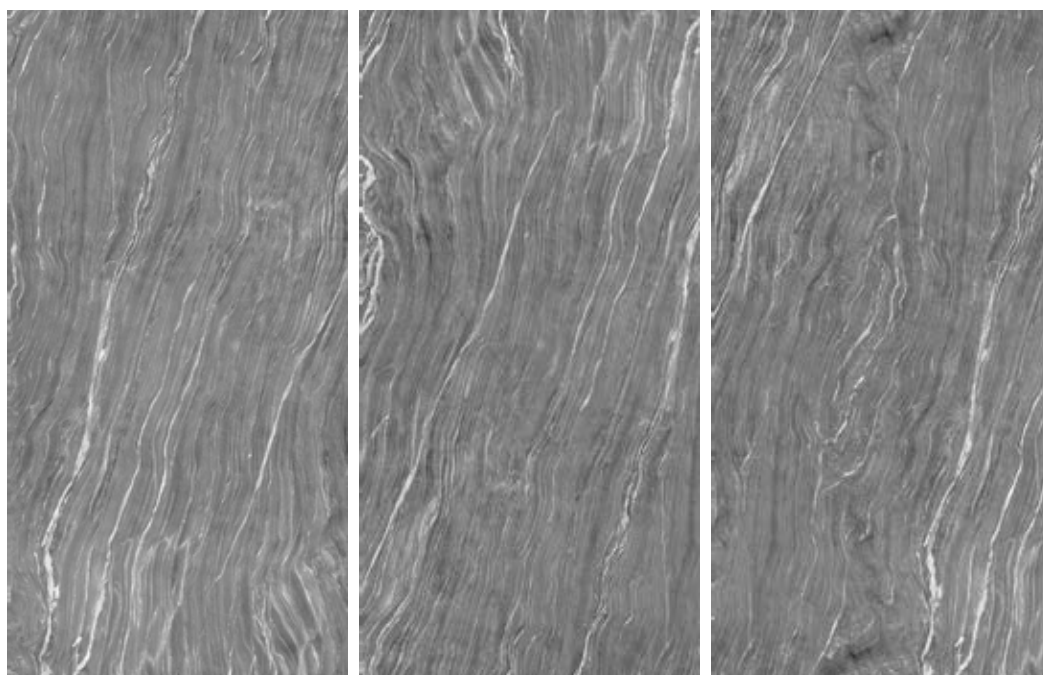
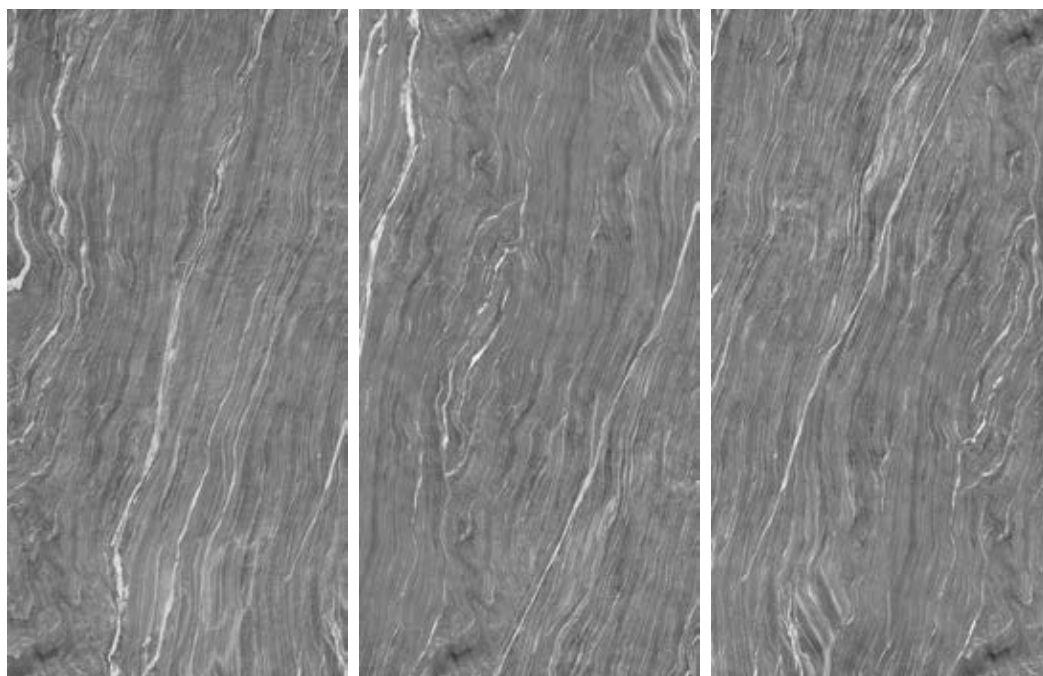


/ DESIGN VARIANTS IN 6MM
/ VARIANTES DE DISEÑO EN 6MM

SOFÍA CUPRUM



MAR DEL PLATA



/ **MODELS ONLY AVAILABLE FOR PROJECTS**
/ **MODELOS DISPONIBLES PARA PROYECTOS**

Starting from 2.000 sqm (21.500 sqft) for 6 mm and 2.500 sqm (27.000 sqft) for 3 mm thickness, Neolith makes available a series of different models to choose from for large scale projects.

Ask your nearest distributor for more information.

A partir de 2.000 m² para 6 mm y 2.500 m² para 3 mm de espesor, Neolith tiene disponibles una serie de modelos distintos para elegir para grandes proyectos.

Consulta a tu distribuidor para más información.



ESTATUARIO E02



ESTATUARIO E03



ESTATUARIO E04



BLANCO CARRARA BC01



ESTATUARIO E06



ESTATUARIO E07



ESTATUARIO E08



ONYX 001 & 001R 6MM
ONYX TRASLUCENT 8MM

/ MODELS ONLY AVAILABLE FOR PROJECTS
MODELOS DISPONIBLES PARA PROYECTOS



VALANGES



LIGHT TRAVERTINO



TRAVERTINO NAVONA



TRAVERTINO CLÁSICO



TAJ MAHAL



JURA STONE



STRATA ARGENTUM 7006



TEXTIL BLACK



TIMBER ICE



TIMBER ASH



TIMBER OAK



TIMBER NIGHT



MARFIL



SCANDINAVIA

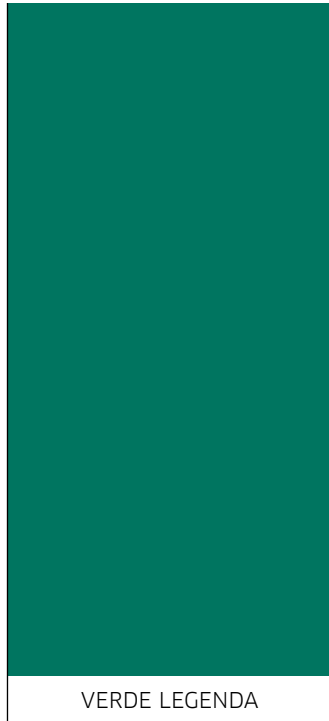
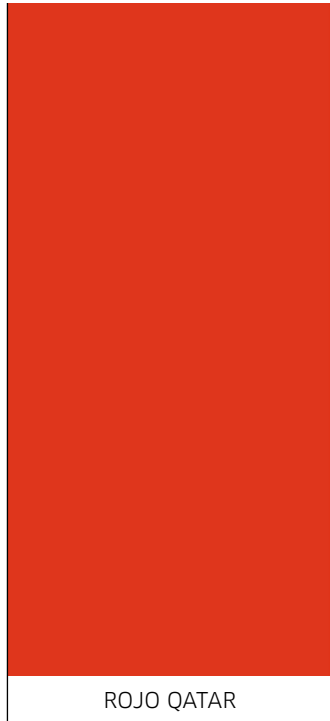
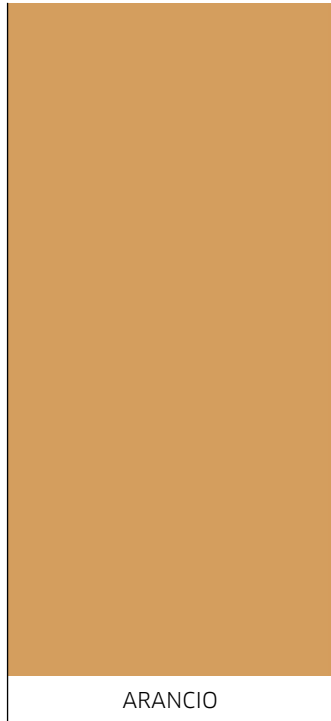
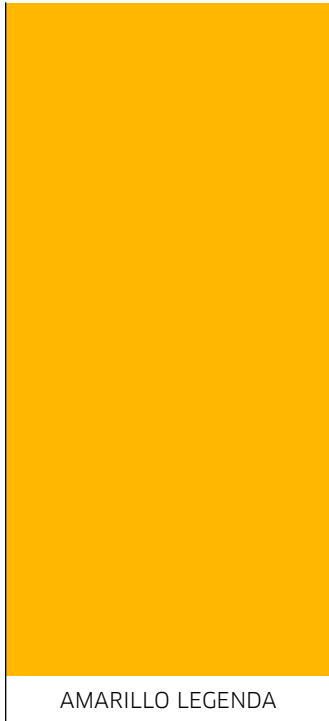
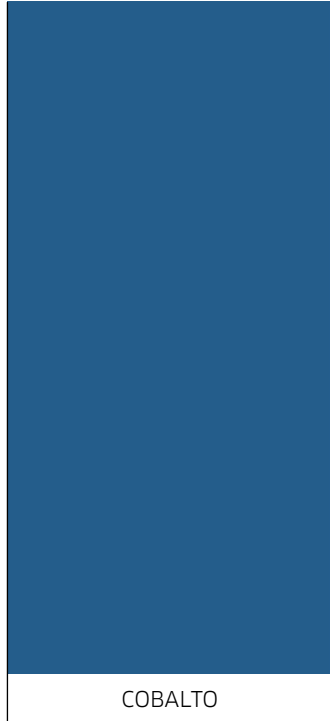
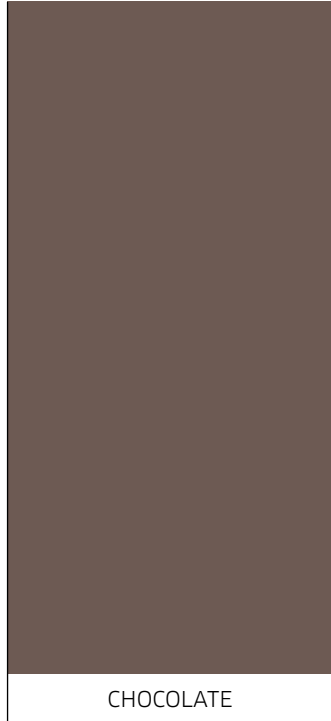


BEHEME B02



TIMBER ARANCIO

/ MODELS ONLY AVAILABLE FOR PROJECTS
MODELOS DISPONIBLES PARA PROYECTOS





IRON SILVER



IRON GREEN



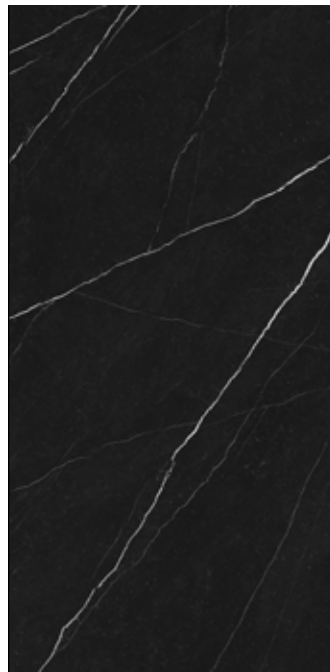
IRON BLUE



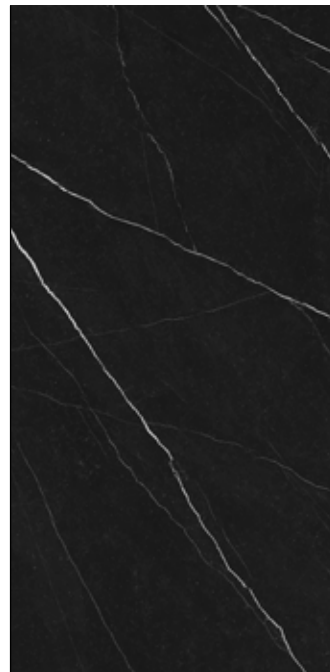
IRON ASH



STEEL MARENGO



NERO MARQUINA PENCIL VEIN



NERO MARQUINA PENCIL VEIN R

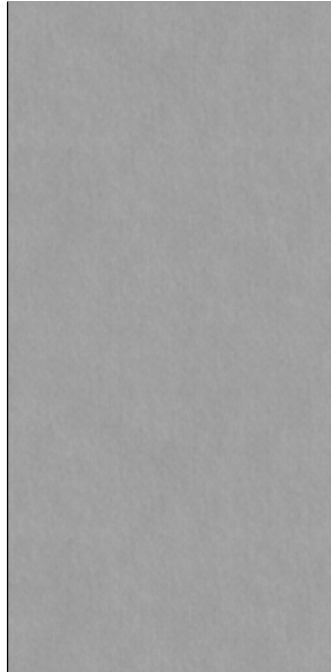


SOFIA CUPRUM GREY

/ MODELS ONLY AVAILABLE FOR PROJECTS
MODELOS DISPONIBLES PARA PROYECTOS



PIETRA SERENA



BASALT ASH



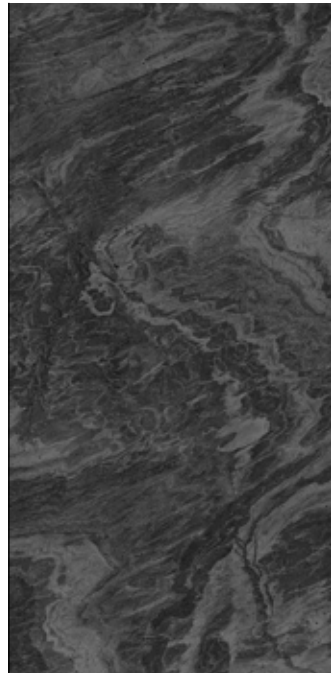
MOONLIGHT



PIACENTINA



VENICE MIDNIGHT



MAGMA

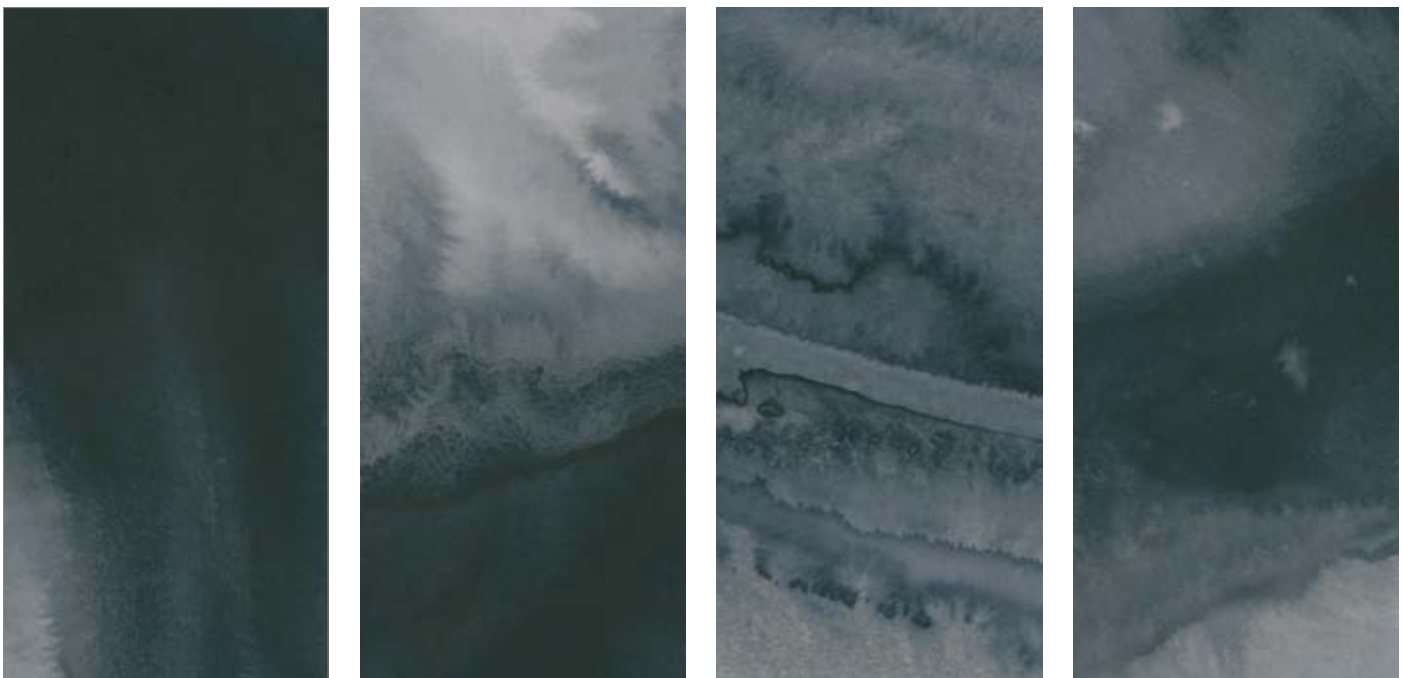
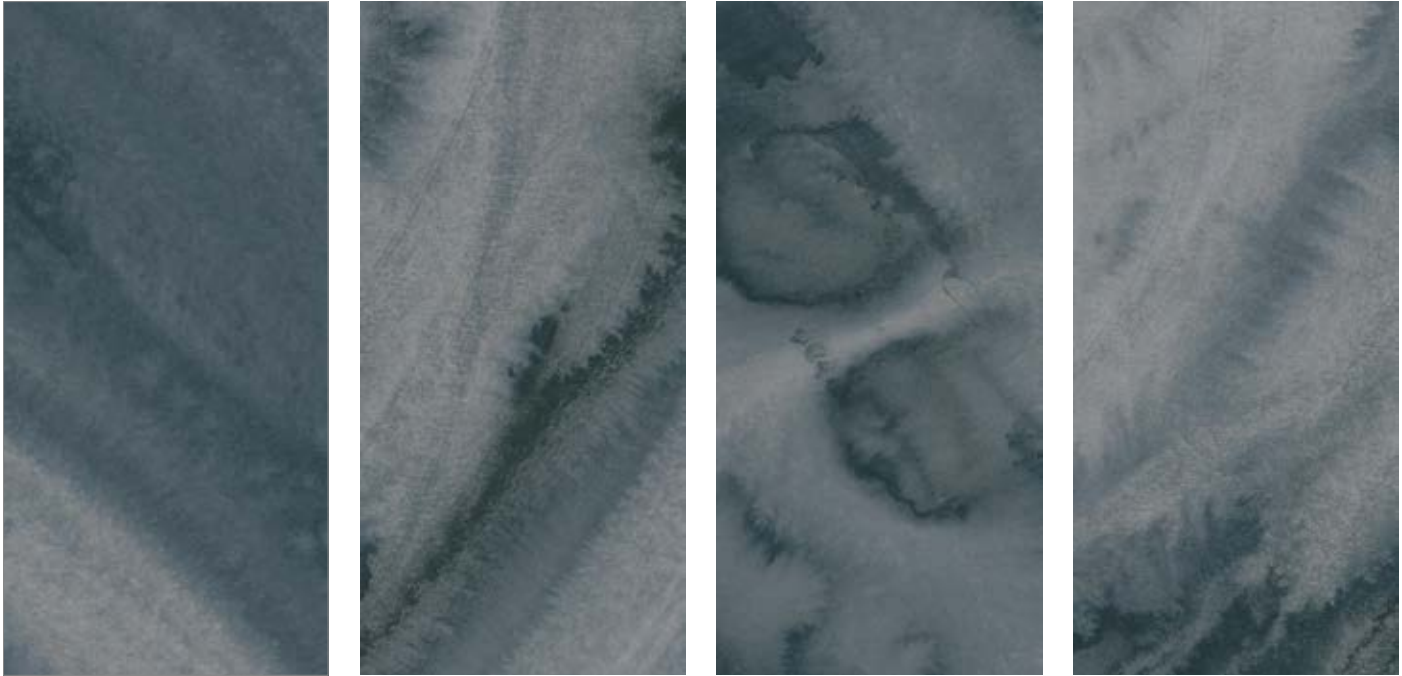


BELGIAN BLUE

/ CUSTOM-MADE COLORS / COLORES PERSONALIZADOS

Starting at 4.000 sqm, Neolith can develop custom-made colors that fit perfectly with any project. Ask your nearest distributor to find out more.

A partir de 4.000 m2, Neolith puede desarrollar colores a medida que encajan perfectamente con cualquier proyecto. Consulta a tu distribuidor más cercano para saber más.



Above some of the slabs developed for the Enigma Project. / Algunas de las tablas desarrolladas para el proyecto Enigma.





ENIGMA RESTAURANT
/ BARCELONA (SPAIN)

Flooring, Islands, Wall Cladding
and Air Extractors:
Neolith Customized model

Designed by:
RCR ARQUITECTES
Fabricated by:
MARBRES RODÓN
Image by:
DÁMASO PÉREZ-FOTOTEC

/ GENERAL REVIEW
RESUMEN GENERAL

This table may have updates anytime. Please check www.neolith.com to get the latest version.

Esta tabla puede tener actualizaciones en cualquier momento. Por favor consultar en www.neolith.com para descargar la última versión.

| | | 3200x1600 mm | | | | 3200x1500 mm | | | | 3600 x 1200 mm | | | | 2600 x 1200 mm | | | | |
|----------------------|----------------------------|--------------------|--------------------|-------|--------|--------------|----------------|------|--------|----------------|---------|------|--------|----------------|---------|------|--------|---|
| | | 12 and 20 mm | | | | 6 mm | | | | 3 and 6 mm | | | | 6 mm | | | | |
| | | Finishes available | | | | | | | | | | | | | | | | |
| Model | | Satin | Polish. | Silk | River. | Satin | Polish. | Silk | River. | Satin | Polish. | Silk | River. | Satin | Polish. | Silk | River. | |
| COLORFEEL NEOLITH | Arctic White | 12 | 20/12 ^N | 20/12 | | 6 | 6 ^N | 6 | | 6/3 | | | | | | | 6 | |
| | Avorio | 12 | | | | 6 | | | | 6/3 | | | | | | | | |
| | Bombón | | 12 ^N | | | | 6 ^N | | | | | | | | | | | |
| | Humo | | | | | | | | | 6/3 | | | | | | | | |
| | Luna | | 12 ^N | | | | 6 ^N | | | | | | | | | | | |
| | Just White | ● | | 20/12 | | | | | | | | | | | | | | |
| | Nero | 20/12 | | | | 6 | 6 ^N | | | 6/3 | | | | 6 | | | | |
| | Nieve | 12 | | | | 6 | | | | 6/3 | | | | | | | 6 | |
| | Perla | | | | | | | | | 6/3 | | | | | | | | |
| FUSION NEOLITH | Arena | 12 | | | | 6 | | | | 6/3 | | | | 6 | | | | |
| | Aspen Grey | | | 20/12 | | | | 6 | | | | 3 | | | | | | |
| | Barro | 20/12 | | | | 6 | | | | 6/3 | | | | 6 | | | | |
| | Basalt Beige | | | | | 6 | | | | 6/3 | | | | | | | | |
| | Basalt Black | 20/12 | | 12 | | 6 | | 6 | | 6/3 | | | | 6 | | | | |
| | Basalt Grey | 20/12 | | 12 | | 6 | | 6 | | 6/3 | | | | 6 | | | | |
| | Beton | | | 20/12 | 12 | | | 6 | 6 | | | | 3 | | | | 6 | |
| | Cement | 20/12 | | | | 6 | | | | 6/3 | | | | 6 | | | | |
| | Concrete Taupe | | | 12 | | | | 6 | | | | 3 | | | | | | |
| | Krater | | | | 12 | | | | 6 | | | | | | | | | |
| | Lava | | | | | 6 | | | | 6/3 | | | | | | | | |
| | Mar del Plata | ● | | | 12 | | | | 6 | | | | | | | | | |
| | Mirage | | | 12 | | | | 6 | | | | | | | | | | |
| | Nero Zimbabwe | | | | 20/12 | | | | | 6 | | | | 3 | | | | 6 |
| | New York-New York | ● | | 20/12 | | | | 6 | | | | | 3 | | | | | |
| | Phedra | 12 | | | | 6 | | | | 6/3 | | | | 6 | | | | |
| | Pierre Bleue | | | 20/12 | | | | 6 | | | | 3 | | | | | 6 | |
| | Pietra di Luna | | | 20/12 | | | | 6 | | | | 3 | | | | | 6 | |
| | Pietra di Osso | | | 12 | | | | 6 | | | | 3 | | | | | | |
| Pietra di Piombo | | | 20/12 | | | | 6 | | | | 3 | | | | | | | |
| Retrostone | | | 12 | | | | 6 | | | | | | | | | | | |
| Zaha Stone | | | 20/12 | | | | 6 | | | | 3 | | | | | 6 | | |
| IRON NEOLITH | Iron Copper | 12 | | | | 6 | | | | 6/3 | | | | 6 | | | | |
| | Iron Corten | 20/12 | | | | 6 | | | | 6/3 | | | | 6 | | | | |
| | Iron Frost | 12 | | | | 6 | | | | 3 | | | | | | | | |
| | Iron Grey | 20/12 | | | | 6 | | | | 6/3 | | | | 6 | | | | |
| | Iron Moss | 20/12 | | | | 6 | | | | 6/3 | | | | 6 | | | | |
| IRON NEOLITH | Textil White | | | | | | | | | 3 | | | | | | | | |
| IRON NEOLITH | La Bohème B01 | 12 NH | | | | 6 NH | | | | | | | | | | | | |
| CLASSTONE NEOLITH | Blanco Carrara BC02/B02R | | 12 | 12 | | | 6 | 6 | | | | 3 | | | | | | |
| | Calacatta C01/C01R | | 20/12 | 20/12 | | | 6 | 6 | | | | 3 | | 6 | 6 | | | |
| | Calacatta Gold CG01/CG01-R | | 12 | 12 | | | 6 | 6 | | | | 3 | | | | | | |
| | Calatorao | | | 20/12 | | | | 6 | | | | 3 | | | | | | |
| | Estatuario E01/E01R | | 20/12 | 20/12 | | | 6 | 6 | | | | 3 | | 6 | 6 | | | |
| | Estatuario E05/E05R | | 12 | 12 | | | 6 | 6 | | | | | | | | | | |
| | Mont Blanc | ● | | 12 | | | | 6 | | | | | | | | | | |
| | Nero Marquina NM01/NM01R | | 12 | 12 | | | 6 | 6 | | | | | | | | | | |
| | Pulpis | | 12 | 12 | | | 6 | 6 | | | | 3 | | | | 6 | | |
| | Strata Argentum | | | | 12 | | | | 6 | | | | 3 | | | | | |
| CLASSTONE NEOLITH | Sofia Cuprum | ● | | 20/12 | | | | 6 | | | | | | | | | | |

● New model 2019

Special finishes: **SS**: Shiny Silk Finish **NH**: Natural Honed Finish **N***: NanoTech Polished

* The effective length of the slabs in the Décor Polished models of the Classtone Collection is 3.000mm instead of 3.200mm.

* The formats 2.600x1.200 in 3mm; 2.600x1.500 in 3mm and 2.600x1.500 in 6mm are only available starting at 2.000m².

Produced by:
Thesize[®]
SURFACES

P.I. Camí Fondo, Supoi 8. C/ Ibers, 31
Almassora (Spain)
+34 964 652 233
info@thesize.es
www.neolith.com

Marketed by:
NEOLITH[®]